




3 0510 02043 1252

318  
Fa

350

St. Cloud College  
George Sverdrup Library  
Minneapolis, Minnesota 55404

**WITHDRAWN**



Digitized by the Internet Archive  
in 2022 with funding from  
Kahle/Austin Foundation

# FAIRY GOLD

POEMS

BY

KATHARINE LEE BATES



NEW YORK

E. P. DUTTON & CO.

681 FIFTH AVENUE

1916

COPYRIGHT, 1916  
BY  
E. P. DUTTON & COMPANY

*Printed in the United States of America*

81  
B318  
XFa

To  
KATHARINE KEITH  
AND TO ALL THE  
KATHARINES  
WHO DO ME THE HONOR  
TO BEAR MY NAME

64020







## CONTENTS

	PAGE
FAIRY GOLD: A PLAY . . . . .	I

### POEMS OF CHRISTMAS

CHRISTMAS ISLAND . . . . .	81
SANTA CLAUS' RIDDLE . . . . .	85
GOODY SANTA CLAUS . . . . .	92
SANTA'S STOCKING . . . . .	104
LOLITA'S BETHLEHEM . . . . .	107

### POEMS OF SUNSHINE

SUNSHINE . . . . .	115
A SONG OF RICHES. . . . .	120
SONG OF THE SUNSHINE CLUB . . . . .	121

### POEMS OF VACATION

VACATION . . . . .	125
WIDE AWAKE AND FAST ASLEEP . . . . .	127
THE SUN OUT OF TEMPER . . . . .	129
SOMEBODY KNOWS . . . . .	132

	PAGE
THE RIVULET . . . . .	133
FAIR WEATHER . . . . .	136
NUTTING SONG . . . . .	138
PLUCKING THE GOOSE . . . . .	140
A WINTER DAY . . . . .	141
OUT TO PLAY . . . . .	143
THROUGH THE GOLDS AND THE GREENS OF SPRING	147

## POEMS OF FLOWERS

A TULIP TEA-PARTY . . . . .	151
DAFFYDOWNDILLIES . . . . .	153
WITCHCRAFT . . . . .	154
THE RAINBOW PATH . . . . .	155
SANDALPHON'S ROSEBUDS . . . . .	157

## POEMS OF FUR AND FEATHERS

GRANDSIRE SQUIRREL GRAY . . . . .	161
LITTLE SHADOWTAIL . . . . .	165
PETERKIN . . . . .	167
ROBIN'S SECRET . . . . .	169
ON A RAMBLE . . . . .	171
A MUSIC-LESSON . . . . .	173
THE BIRD HOTEL . . . . .	174

# CONTENTS

vii

## POEMS OF LITTLE PEOPLE

	PAGE
BABY BETH . . . . .	179
BABY'S BAGGAGE . . . . .	180
AT RECESS . . . . .	181
THE MEASURING ROD . . . . .	181
THE BARBERRY BABY . . . . .	183
HOME FROM SCHOOL . . . . .	184
REBECCA AND ABIGAIL . . . . .	185
LITTLE TOM À BECKET . . . . .	189

## NONSENSE VERSES

HUDSON'S CAT . . . . .	193
DON'T YOU SEA? . . . . .	195
FIRST NIGHT IN THE COUNTRY . . . . .	197
THE VOYAGE OF THE LILY-PAD . . . . .	199
OUT OF FASHION . . . . .	200
THE OLD MAN OF THE MOUNTAINS. . . . .	201

## POEMS OF FAIRIES

SLUMBER FAIRIES . . . . .	205
FAIRY'S LULLABY . . . . .	207
FAIRY RIP VAN WINKLE. . . . .	209
THE TROLL . . . . .	211

	PAGE
BABY HAZEL'S VOYAGE . . . . .	213
BONNY'S BIRTHDAY . . . . .	215
THE WISHING-CAP . . . . .	219
THE LITTLE KNIGHT IN GREEN . . . . .	222
OUR FAMILY CREST . . . . .	225

# Fairy Gold: A Play

# Fairy Gold

A PLAY IN THREE SCENES

*The Players, in Order of Entrance:*

LEPRECAUN, the Fairy Shoemaker

The Pansy Fairies:

TWINKLE, a Saucy Fairy in a Yellow Hat

SPECKLE, a Kindly Fairy in a Hat of  
Many Colors

SKYPEEP, a Very Polite Fairy in a Blue  
Hat

WEEWEE, the Smallest Fairy in a White  
Hat trimmed with Brown

DUSKY, a Queen Fairy in a Purple Hat

JACK-A-DREAMS

LADY LEPRECAUN

ZAN-IN-A-TIPPET

## SCENE I

*[If the play is acted out of doors, a lawn with bushes of blossoming forsythia would make the best of springtime settings. For later summer, a meadow of goldenrod or indigo weed would answer, or, where gorse grows, the gorse. If the play is indoors, and the florist has no yellow blossoming plants to give away, home artists can fashion flowers yet unknown to botany from green pasteboard and yellow paper. In the thick of the golden bloom is a rough brown stump of considerable size. On this is seated, cross-legged, an elf who looks, at first glance, like a twisted outgrowth of the stump. He is dressed in brown from top to toe, except for the magic red cap with the white owl-feather which is the regular head-gear of fairymen. He wears a brown leather apron. A pile of nine silvery slippers lies on*



*the stump beside him, and he is pounding, with steady strokes, on a tenth, chanting dolefully in time to the blows of his small hammer. (A bit of metal, concealed inside the slipper, will make the hammer-strokes ring.) A group of five bare-footed pansy fairies, each dressed in close-fitting green with a very broad hat of one pansy hue or another, wait about the stump with soft, fluttering motions, so full of frolic that they cannot stand still.]*

LEPRECAUN:

Alack!

Tick-tack!

Tack-tick!

TWINKLE:

Be quick.

Don't croak

And stop

For groans,

You slow  
Old poke.

SPECKLE:

Tut, tut !

LEPRECAUN [*Rubbing himself all over*]:

Oh, oh!  
Tick-tack !  
Tack-tick !  
I am  
One ache  
From top  
To toe.  
My back  
Will break.  
Oh, *what*  
A crick !

TWINKLE:

Don't nurse

Your dry  
Old bones.  
Be spry  
And make  
Your ham-  
Mer click.  
Don't shirk.  
Just keep  
At work.  
Our purse  
Is deep.

SPECKLE:

I fear  
He's in  
A dump.

LEPRECAUN:

Why not?

My lot  
Is drear.

TWINKLE [*Mockingly*]:  
Hear, hear !

LEPRECAUN [*Angrily*]:  
You know  
'Tis so,—  
That year  
By year,  
Upon  
This queer  
Old stump,  
I mend  
Your shoes  
From dews  
Of dawn  
Till dews  
Of eve.

Alack !  
Tick-tack .

SKYPEEP:

Good friend,  
Receive  
Our thanks.  
You win  
Our love.  
Great pains  
You take,  
All for  
Our sake.

TWINKLE:

O pshaw !  
His gains  
He'll make  
In gold.  
Huge store

Thereof  
He hoards  
In se-  
Cret banks.

WEEWEE:

Does he ?  
Let's look  
For them  
By hill  
And brook  
And wil-  
Low stem.

LEPRECAUN [*Shaking his head almost off his  
shoulders*]:

No, no !  
Not so !  
No more  
Bright gold

This earth  
Affords  
For me  
Than grows  
On shrub.

TWINKLE:

Oh, rub  
Your knee !

LEPRECAUN [*Threatening Twinkle with his  
hammer and then throwing it  
down*]:

The scamp !  
He knows  
How hard  
I work  
In heat  
And damp  
And cold.



TWINKLE:

A cross-  
Legged Turk,  
You guard  
Your gold.

DUSKY [*Speaking to Twinkle as severely as a  
fairy can*]:

Tush, tush !  
Enough !  
Now hush !  
You mar  
Our mirth.  
You jar  
Our joy.  
You are  
Too rough  
And bold.

[*To the Leprecaun.*]

We blush

For this  
Annoy  
And would  
Entreat  
Your speed,  
Kind sir.  
Forget  
All ill,  
For still  
Our feet  
Go bare.

LEPRECAUN [*Folding his arms tighter than  
tight*]:

Indeed !  
Why should  
I care?  
Why should  
I stir?  
I'll take

My ease.

A Turk !

WEEWEE:

You'll make

Us cry.

LEPRECAUN [*Coldly*]:

Will I ?

SPECKLE:

Oh, please !

LEPRECAUN [*Glancing down at his hammer*]:

Not yet.

SKYPEEP:

I'll throw

A kiss.

[*So she does, but Twinkle jumps up  
and catches it.*]

TWINKLE:

Oho !

You miss  
Your aim.

SPECKLE:

For shame !

*[All the other fairies point reproach-  
fully at Twinkle.]*

SKYPEEP:

O fie !  
Don't tell.

WEEWEE:

You could  
Be good,  
As well  
As I.

DUSKY *[To Twinkle in a calm but awful  
voice]:*

We'll shut  
You up

In a-  
Corn cell,  
Or cut  
You up  
Yourself  
For gold  
And pay  
Him well.

LEPRECAUN [*Picking up his hammer*]:

Hurray !

Good pay.

*[All the other fairies set upon Twinkle,  
opening and shutting their fingers  
like scissors.]*

TWINKLE [*Running about in a fright*]:

Away !

Help all !

I'll call

The elf

Police.

[*To Dusky.*]

Oh, cease

To scold.

I'm good

As gold.

DUSKY:

Just hold

That mood.

LEPRECAUN [*Hammering with might and  
main*]:

Tick-tack !

Tack-tick !

My knack

Is quick.

'Tis now

My whim

To show  
My skill.

SKYPEEP:

Let's bow  
To him.

*[The fairies make a great many bows,  
faster and faster and deeper and  
deeper, till Weewee topples over,  
while the Leprecaun, tossing the  
mended slipper to Skypeep, falls  
to work on another.]*

SKYPEEP *[Offering her slipper politely, but  
very rapidly, to each fairy in  
turn.]:*

*[To Dusky]:*

Will you  
Take it ?  
Not so ?



[*To Weewee*]:

Oh, you  
It will  
Not fit  
At all,  
I know.

[*To Speckle*]:

My shoe  
Were small  
For you,

[*To Twinkle*]:

And you.  
Oh, oh !

*[Twinkle has snatched the slipper, but as all the fairies begin to chase him, again opening and shutting their fingers like scissors, he flings it back to Skypeep, who puts it on and hops joyously about on one foot.]*

DUSKY:

Pansies wear,  
Pansies wear  
Purples woven  
Out of air,  
Out of air,  
Dew and sun;  
Purple pansies;  
I am one.

Pansies wear  
Overnight  
Slippers made of  
Silver light;  
Silver shoon  
Softly spun  
Out of moonshine;  
Give me one.

*[The Leprecaun drops a slipper to  
Dusky and hammers away on*

*another. Dusky takes Skypeep's hands and, each on one foot, they skip about together.]*

TWINKLE [*Mocking Dusky's song*]:

Pansies wear—  
—Look at me !—  
Gleamy yellows,  
Good to see,  
Good to see  
In the sun;  
Merry fellows;  
I am one.

Cobbler sits,  
Cobbler sits  
Hammering with  
All his wits,  
All his wits,  
Just for fun,

Mending slippers.

Give me one.

*[The Leprecaun shies a slipper at the head of Twinkle, who dodges and catches it. Putting it on, he takes hands with Dusky and Skypeep and they hop about in a circle.]*

SPECKLE *[Leading Weewee up to the stump]:*

Pansies wear,  
I have heard,  
Like to flower,  
Moth and bird,  
What they have,  
Stripe or freckle.

WEEWEE:

Slippers, please,  
For me and Speckle.

*[The Leprecaun hands down a slipper*

*to Speckle, which she fits on the foot of Weewee, who goes skipping in the circle with the rest. The Leprecaun hammers harder than ever, while Speckle stands waiting.]*

LEPRECAUN [*Growing more cheerful as he gets on with his task*]:

Tick-tack !

Tack-tick !

No thorn

Shall prick

Your feet

So light.

*[Gives a slipper to Speckle, who joins the fairy ring, while the Leprecaun mends the rest of the slippers, one after another, at an amazing rate of speed.]*

No elf,

No flower,  
Shall lack  
To-night  
Soft shoon  
As bright  
As our  
Own moon,  
As her  
White fire.  
Though torn,  
Perchance,  
By burr  
Or brier,  
Though worn  
By danc-  
Ing step  
Upon  
The lawn,  
Across  
The moss,

Myself,  
Myself,  
The Lep-  
Recaun,  
With patch  
On patch  
Will make  
Them neat  
For fair-  
Y feet.

So take ! [*Tosses a slipper to Dusky.*]

So catch ! [*Throws another to Speckle.*]

Your share ! [*Flings another to Skypeep.*]

Your match ! [*Pitches another to Weewee.*]

My birds !

But who

Deride

My skill [*Points angrily at Twinkle.*]

May rue

Their words



And wait.

TWINKLE:

*[Clambers up on the stump and sits  
close beside the Leprecaun, holding  
the last slipper under the hammer.  
The other fairies, now able to use  
both feet, join hands and dance  
about the stump.]*

No fear !

I will

Abide

Right here,

Old mate.

LEPRECAUN *[Relenting]*:

What, what !

Hum, hum !

Oho !

You'll sit

By me  
And try  
To coax  
Me so  
With aid?  
A hoax !

TWINKLE:

No, no,  
I'm not  
So bad,  
Old lad,  
—Don't hit  
My thumb!—  
But I  
Am made  
Of jokes  
And glee,  
Not glum  
Like some

Old folks

I know.

LEPRECAUN [*In high good humor*]:

Tick-tack !

Tack-tick!

My back

May ache,

But fays

Must trip

In sil-

Ver shoon

When moon-

Shine plays.

So take

Your pick.

[*Laughingly fits the one slipper left on  
Twinkle's uptilted foot.*]

TWINKLE:

I will,

Thankee.

Now skip

With me.

*[Twinkle pulls the stiff old elf up with him and they dance together on the stump, while the other fairies circle about them and sing.]*

FAIRIES:

Who's the fairy milliner?

Don't you wish you knew?

Would you buy your hats of her?

*Wouldn't you?*

Underneath the Sunset Tree,

Where the bright leaves drop,

She is busy in her wee

Pansy shop.

Every leaf her shears cut out

Into scallops five,

—Shears that buzz like bees about

Honey-hive;

For a million hats they frame,  
Funny, curly shears,  
But the fashions are the same  
All the years.

LEPRECAUN [*Pushing Twinkle to the edge of  
the stump*]:

You bump  
Me, boy.  
Begone !

TWINKLE [*Springing down*]:

I jump.  
Enjoy  
Your stump  
Alone.

[*The Leprecaun whirls around and  
around on the stump, his leather  
apron flapping out in front of him  
and his owl-feather cap trying to*

*fly, while the fairies laugh and clap.  
Soon he sinks down, tired out, and  
waves them all away.]*

LEPRECAUN:

So, so!  
Be pleased  
To go.  
I can  
No more  
Be teased  
By you.  
I'm sore  
All through.  
The earth's  
Not all  
A pan-  
Sy bed.

TWINKLE:

Buz-buz !

Who said  
It was?

LEPRECAUN:

Your worth's  
But small  
Beside  
The rose.

DUSKY:

Who knows?

LEPRECAUN:

A score  
Of flowers  
Will soon  
Be here  
With shoes  
All torn  
By burr

And thorn.  
Before  
They call,  
I need  
Repose.

SPECKLE:

Poor dear!  
He's wan  
And hol-  
Low-eyed.

SKYBLUE:

We're gone.  
Don't chide.

DUSKY:

The moon  
Is due  
In few



Swift hours.

O pan-

Sies, flit.

We can

Not lose

One gleam

Of her.

WEEWEE:

No, no.

Not one

Bright beam

Of her.

*[As the fairies are dancing away,  
Leprecaun begins to hem and haw.]*

LEPRECAUN:

Yet stay !

Yet hold !

My pay !

My bill !

TWINKLE:

Oho !

That's it.

A dun !

Old gold-

Bug still !

*[The fairies skurry hither and yon  
over the field. Each finds something  
bright and yellow and tosses it into  
Leprecaun's leather apron.]*

LEPRECAUN:

What gain?

What make

I by

My wit

Of hand?

A flake

Of i-

Singlass !

Some yel-  
Low sand!  
All vain.  
A bit  
Of horn !  
A grain  
Of corn !  
Alas!  
But here  
—Take cheer,  
My eyes !—  
Here, here  
Is gold.  
All's well.  
Gold, gold !  
O dear  
Delight !  
I'll hold  
It tight.

*[He hugs a big gilt button.]*

## FAIRIES:

The wind's far whistle  
Calls every fay.  
*Down of the thistle.*  
Away!

In your lap of leather  
Our gold we throw.  
*Flight of a feather.*  
We go.

LEPRECAUN [*Watching the little pansy people  
as, still singing, they dance out  
of sight*]:

Ay, ay!  
Flit fast.  
Keep step.  
Goodbye.  
They're gone.  
The Lep-  
Recaun

At last

Can yawn.

[*Yawns prodigiously.*]

Dance on

To your

Moon ball.

[*Murmurs drowsily.*]

Alack!

I'm sure

By dawn

You'll all

Be back.

[*The Leprecaun, still clutching his gilt  
button, curls himself up on the  
stump and falls fast asleep.*]

## SCENE II

*[As before, the Leprecaun still sound asleep on his stump. Enter Jack-a-Dreams, all in tatters, except for his red necktie, with an empty sack and a shovel on his shoulder.]*

JACK-A-DREAMS:

Nine-and-ninety treasure-crocks  
Crammed with gleaming gold!  
Still I search and still Zan mocks,  
But she will not scold  
When I find the elfin treasure,  
Fill my sack and scamper home  
With more gold than man can measure,  
Yellow as the sunlit foam.

*[The Leprecaun stirs and begins to uncurl.]*

Nine-and-ninety treasure-crocks

Buried years ago

Deep beneath the lichened rocks

By the Leprecaun.

Zan, whose tongue so often chides me,

Will forgive my thriftless ways

When a shower of gold-dust hides me,

Like the sun in dazzling haze.

*[The Leprecaun stretches his short arms  
and legs in a long yawn.]*

Nine-and-ninety treasure-crocks!

I will stuff with gold

All her teapots, all her socks.

*Then* she will not scold.

I will take her old gray tippet,

Gnawed o' nights by hungry mice,

And in molten gold I'll dip it

Till it shines like Paradise.

*[The Leprecaun sits upright on the stump with crossed legs, rubs his eyes and begins to chuckle. His back is turned to Jack-a-Dreams, whose presence he has not noticed.]*

Nine-and-ninety treasure-crocks!

I will—zooks! what's that?

*[Jack catches sight of the fairy shoemaker and, jumping back in great surprise and excitement, drops his shovel, which falls noiselessly on the grass.]*

'Tis the Leprecaun who locks  
Up his gold.

LEPRECAUN:        Tit-tat!

*[The Leprecaun raps softly with his hammer on one side of the stump. A*



*door opens and out peeps the elfin  
face, looking much like a walnut, of  
Lady Leprecaun.]*

## JACK-A-DREAMS:

Bless my eyes, 'tis his old mother,  
But without a pipe, like mine  
Drowsing in the peat-smoke smother—  
How I'll dress her up!

LADY LEPRECAUN [*Whose voice is no more  
than a squeak*]:

Wilt dine,  
My son?  
A roast-  
Ed snail  
Is set  
Upon  
The mush-  
Room plate  
For thee.

LEPRECAUN:

Not yet.

I'll wait

Till tea.

LADY LEPRECAUN:

Tush, tush!

Thou'rt pale.

Not well,

My pet?

A toast-

Ed mel-

On seed

Might whet

Thine ap-

Petite.

LEPRECAUN:

Mayhap

It might

To-night;

But now  
I need  
Thee, mam,  
To sew  
For me.

LADY LEPRECAUN:

Then thou  
Hast got  
One but-  
Ton more  
In store?

LEPRECAUN:

Just see  
This toy!

*[Triumphantly displaying the big gill  
button.]*

LADY LEPRECAUN *[Her walnut-head wagging  
with eagerness]:*

What, what?

Oh, oh!  
My clev-  
Er lamb!  
My love-  
Ly toad !  
I'll sew  
Apace  
For thee,  
My val-  
Iant dove!  
My grace-  
Ful bum-  
Ble-bee !  
Was ev-  
Er boy  
Like him !  
I'll sew  
The but-  
Ton strong,  
And make

Him fit  
For court,  
So fine  
He shall  
Outshine  
Them all  
In fair-  
Y hall.

LEPRECAUN [*Lying flat across the stump and  
reaching down both arms to  
help her*]:

Then come  
Along,  
And quit  
Our dim  
Abode,  
Our low-  
Ly fort.  
Here! take  
My hand,

So—so,  
And climb  
The brier-  
Built stair  
Above,

*[Lady Leprecaun, all in brown like her son, is very stiff with her great age and has much difficulty in scrambling up.]*

For I'm  
On fire  
To wear  
My grand  
New coat.

*[He whisks out from a closet in the stump a jacket of scarlet silk, set with seven rows of gilt buttons. Each row but one has seven buttons; the unfinished row has only six.]*

LADY LEPRECAUN [*Panting from her exertions*]:

Puff, puff!

Huh, huh!

Ump, ump!

O son,

I do

Not doat

Upon

Thy rough

Old stump.

[*He pats her affectionately and places her on a moss cushion with her back to his.*]

LEPRECAUN:

Now sit

Thou here

And take

Support

From my  
Firm back.

*[As Lady Leprecaun sits sewing with  
her shoulders braced against those  
of her son, who is nearly asleep  
again, she faces Jack, staring open-  
mouthed, but, intent on her work,  
does not see him. While she stitches,  
she pipes in that shrill voice of hers  
the fairy sewing-song.]*

LADY LEPRECAUN:

When a fairy  
Has torn her gown  
She need not carry  
Pennies to town.

If a needle  
Is her desire,  
She can wheedle  
A thorn from the brier.



She can provide her  
Floss white as milk,  
Coaxing the spider  
For cobweb silk.

Birds prick cherries,  
But never an elf  
Mid thimble-berries  
Need prick herself.

The field's a city  
Whose shops are free—

*[Lady Leprecaun suddenly glances up  
and sees the mortal in front of her.]*

JACK-A-DREAMS *[Mocking her piping tones]:*  
Finish your ditty  
And don't mind me.

*[Both fairies vanish in a twinkling  
within the stump, but Jack rushes  
up just in time to snatch the red cap  
with the owl-feather from the dis-*

*appearing head of the Leprecaun.  
Jack dances about, flourishing his  
prize.]*

Nine-and-ninety treasure-crocks !

I need no longer hunt.

I hold your magic cap, old fox.

Give me gold.

LEPRECAUN [*Popping into view for an instant  
over the further edge of the  
stump.*]

I won't.

JACK-A-DREAMS:

Ha! I hold your white owl-feather,

By whose virtue elves enchant.

Cobbler, let us trade together,—

Give me just one crock.

LADY LEPRECAUN [*Popping up exactly as her  
son had done*]:

He shan't.

JACK-A-DREAMS:

Eight-and-ninety treasure-crocks

Left when I am done.

Elf, appear! Your master knocks.

*[Jack sets the red cap on top of his head  
and raps three times on the stump.]*

Only one.

LEPRECAUN [*Popping up as before, but with a  
doleful face and the voice of a cry-  
ing child*]:

Not one.

JACK-A-DREAMS:

Amethysts to you and rubies

Are like berries on the moor,

Don't be stingy to us——

LADY LEPRECAUN [*Popping up in a fury*]:

Boobies.

We're the poorest of the poor.

## JACK-A-DREAMS:

Nine-and-ninety treasure-crocks!

Fairy, how you fib!

Really, such behavior shocks

Boobies. You're too glib.

Would you call my Zan-in-a-Tippet

Naughty names? Look out for her,

You bad-tempered little skippet,

Prickly as a chestnut burr.

*[From within the stump is heard the  
wailing of the Leprecaun and the  
angry squeaks of his mother.]*

Nine-and-ninety treasure-crocks!

Cobbler, you have fussed

Long enough. Your master knocks.

*[Jack raps seven times, each rap louder  
than the one before, on the stump.  
At the seventh rap, out comes the*

*Leprecaun, his face twisted with  
crying.]*

Give me gold.

LEPRECAUN:

I must. [*In a screech of despair.*]

JACK-A-DREAMS

You shall have your cap and feather  
For one crock of gold. We'll fill  
This my sack like friends together.  
Will you play me fair?

LADY LEPRECAUN [*From within the stump*]:

He will.

JACK-A-DREAMS:

Nine-and-ninety treasure-crocks!  
Whoop!—I told her so.—  
Barnyard roosters, weathercocks,  
Help the dreamer crow.

[*Cockadoodles resound from far and  
near.*]

Show me where the gold you bury,  
Michael Mole.—Zan's foolish doubts!—  
Hey-down-hey-down-hey-down-derry!  
Come, be nimble, Peter Pouts.

*[Very sulkily the Leprecaun clambers  
down the stump and slowly leads the  
way across the field to one of the  
yellow-blossoming shrubs, where he  
stops and points earthward.]*

Nine-and-ninety treasure-crocks  
Crammed with gleaming gold!  
We'll no more be laughing-stocks.  
Zan no more will scold.

*[Jack picks up his shovel and weighs it  
in his hands.]*

Whew, but it's a heavy shovel!  
Digging hard my hands would hurt,  
And I never liked to grovel  
In the unbecoming dirt.

Nine-and-ninety treasure-crocks!

Ha, 'tis Zan shall dig.

She's as strong as any ox,

And her hands are big.

But I must be keen and canny

And beware of fairy trap.

See me mark the spot, my manny.

*[Jack pulls off his red necktie and fastens it in a bowknot about the stem of the shrub.]*

There's my fortune.—Catch your cap.

*[Jack tosses the cap to the Leprecaun, who seizes it eagerly and races back to the stump, holding the cap down over his ears with both hands. Jack drops sack and shovel on the ground, and walks off whistling cheerily, his hands in his pockets.]*

### SCENE III

*[As before. The Leprecaun sits hunched up on the stump, his elbows on his knees, and his chin in his hands. Lady Leprecaun, a bent, witchlike little figure, stands beside him, leaning on a fairy-horn.]*

LADY LEPRECAUN:

Come, come,

My pet!

So glum?

Don't fret.

Be bold

Of cheer,

My clam,

And hug

Your dear



Old mam.  
We need  
Not cry  
Until  
We're hurt,  
And still  
The gold,  
Bright seed  
Well sown,  
Is here  
Beneath  
Yon red  
Cravat.  
(The ug-  
Ly thing!  
I would  
That it  
Were in  
My teeth.)  
We will

Outwit  
The boo-  
By yet  
And win  
Our own.

LEPRECAUN [*Gloomily*]:

But who  
Has prom-  
Ised that  
I should  
Play fair?

LADY LEPRECAUN:

My bat,  
And so  
Thou shalt.  
Go free  
From fault.  
Trust all

To me,  
For I,  
Sweet bird,  
My crow,  
Am bound  
By no  
Such word.

LEPRECAUN [*Doubtfully*]:

But thou  
Art old.

LADY LEPRECAUN:

Thou'rt pert,  
And not  
Too young  
Thyself.  
But hold  
Thy tongue,  
Thou squat-

Ly elf.  
Hark now!  
I will  
With sil-  
Ver sound  
Draw in  
Our kin  
From all  
Around.  
I call.

*[Lady Leprecaun lifts the fairy-horn  
and blows it thrice. Fairies, the  
Pansies among them, run in from  
every side. The fairymen are clad  
in close-fitting grass-green suits,  
topped by red caps like fire-flies.  
The fairywomen are dressed in all  
gay colors and look like a runaway  
flower-garden.]*

FAIRIES [*Singing as they gather about the stump*]:

We are the hid-folk,  
Under-the-leaf folk,  
Beautiful, brief folk,  
    Glancing and gone.  
We are the mid-folk,  
Nor angel nor earth-folk,  
Glistening mirth-folk,  
    Dew of the dawn.

LADY LEPRECAUN:

Fairies, fairies, fairies,  
Will ye serve our need?

FAIRIES [*Standing at attention before her*]:

Tell us, tell us where is  
Our task, that we may speed.

LADY LEPRECAUN:

Fairies, hither mortals  
Come to do us scorn.

FAIRIES:

Shall we strew their portals  
With thistle and with thorn?

LADY LEPRECAUN:

A booby craves our yellow  
Gold to make him rich.

FAIRIES:

Shall we fling the fellow  
Into muddy ditch?

LADY LEPRECAUN:

You may hide his shovel  
And tear to bits his bag.

DUSKY [*While the rest of the fairies gleefully  
run toward the spade and sack*]:

Have we your approval

To remove that rag?

*[She points toward the red necktie.]*

LEPRECAUN:

No, old mother-honey.

That isn't playing fair.

LADY LEPRECAUN:

I'll reason with my sonny,

The while you tug and tear.

*[The fairies shred the sack into little pieces, which they tuck out of sight in the grass. It takes a score of them to carry off the shovel, on which Twinkle steals a ride, and thrust it under the bushes.]*

FAIRIES *[Singing as they work]:*

We are the whim-folk,

Butterfly-mood folk,

Myriad-hued folk,  
Mocking mankind;  
Dazzle-and-dim folk,  
Baffle-and-tease folk,  
Do-as-we-please folk,  
Hide-what-we-find.

*[Meanwhile the Leprecauns, with much shaking of heads and stiff but violent gestures, have been engaged in heated debate. Soon Lady Leprecaun blows her silver horn, and the fairies re-assemble before the stump.]*

LADY LEPRECAUN:

Fairies, you were zealous.  
Thanks and thanks to you.

FAIRIES:

Tell us, tell us, tell us  
More that we may do.



LEPRECAUN:

You are not to meddle  
With that scarlet tie.

LADY LEPRECAUN:

But where mortals peddle,  
And where mortals buy,  
You'll find many another.  
Filch them one by one.

LEPRECAUN:

Why, my wizened mother?

LADY LEPRECAUN:

And why not, my son?

DUSKY:

At the fair out yonder?

TWINKLE:

And where gypsies bide?

LADY LEPRECAUN:

Wander, wander, wander,  
For the world is wide.

FAIRIES [*Singing as they dance away in all  
directions*]:

We are the dream-folk,  
Dancing-by-moon folk,  
Silvery-shoon folk,  
Whirling in rings;  
Stealing-the-cream-folk,  
Raiding-the-shelf folk,  
Mischievous elf-folk,  
Burglars on wings.

[*The fairies are hardly gone before  
they are back again, each proudly  
waving a red necktie.*]

DUSKY:

The tinker, the tinker  
—What fun was that!—  
Busy about his  
Tinkering sat.  
Softly the tinker  
Was brushed by a gnat,  
And ho! he's without his  
Red cravat.

SPECKLE:

The fisher, the fisher  
Dipped his oar  
To bring his wherry  
Back to the shore.  
Wave splashed the fisher;  
He'll long deplore  
Tie red as cherry  
That once he wore.

WEEWEE:

The peddler, the peddler  
Slept in the sun  
And dreamed his bundle  
Started to run.  
Wheelbarrow peddler  
Awoke with one  
Less necktie to trundle.  
—Oh, that was fun!—

SKYPEEP:

The lover, the lover  
Sped through the rye,  
Where bees were humming,  
His luck to try.  
Bee stung the lover;  
Lass said *Fie!*  
To see him coming  
Without a tie.

TWINKLE [*So wound about with red cravats  
that he looks like the Prince of the  
Poppies*]:

The raven, the raven  
From the shopman's line  
Stole—bad manners!—  
Ties red as wine.  
A straw for the raven!  
Nest in the pine  
Misses its banners.  
—What fun was mine!—

[*And still fairies come leaping and  
laughing in with more and more red  
neckties, which they flourish as they  
dance about the stump.*]

LADY LEPRECAUN [*Who has blown her silver  
horn for silence*]:

I call.  
The hour

Is near.  
Hush, all  
Who are  
Our friends,  
And hear  
My strat-  
Agem.  
Elves, I  
Beseech  
You, tie  
On each  
Tall stem  
That dips  
And bends  
With flower  
Of gold,  
Those scar-  
Let strips  
Ye hold.  
Work fast.

LEPRECAUN [*Rocking with laughter until he  
has to hold his sides*]:

Ho, ho!

I spy

What thou

Art at.

LADY LEPRECAUN:

At last,

My bat?

FAIRIES [*Suiting action to word*]:

We bow.

We go.

We tie.

[*Enter Jack-a-Dreams and Zan-in-a-Tippet, who is a worried-looking woman with a gray worsted scarf, old and worn, about her neck. The fairies gaze at her in fascinated astonishment.*]

DUSKY:

She is not glad.

TWINKLE:

She is not free.

SKYPEEP:

She is not sweet.

SPECKLE:

Her smile has had

A kitchen smut.

WEEWEE:

Her feet don't dance.

DUSKY:

The ignorance

Of mortal feet!

SKYPEEP:

Nor yet her eyes.

She does not see

The butterflies.



TWINKLE:

When has she played?

SPECKLE:

Her tippet's frayed.

WEËWEE:

It's 'fraid o' what?

JACK-A-DREAMS [*In argument with his wife*]:

When you see them, you'll believe.

ZAN-IN-A-TIPPET:

Fiddle-faddle! Men deceive.

JACK:

But I talked with two this noon.

ZAN:

So you say, you great gossoon.

JACK:

They were uglier than apes.

[*The Leprecauns shake their fists at him.*]

ZAN:

You're no beauty, Jackanapes.

*[The fairies laugh and skip.]*

JACK:

Here they sit upon this stump.

*[Springing toward the Leprecauns, who  
crouch motionless.]*

ZAN:

Would they did, to catch a thump.

*[She strikes the rough brown wood,  
missing the elves by a few inches.]*

JACK *[Rubbing his eyes in perplexity, after  
staring at the stump]:*

Sure, I thought I saw them there.

ZAN:

You see nothing everywhere. *[The  
fairies laugh.]*

JACK:

I hear fairy laughter now.

ZAN [*With impatient contempt*]:

O mew-mew! quack-quack! bow-wow!

JACK:

If you should meet a fairy, Zan,—

ZAN:

I'd pickle him in an old tin can.

[*The fairies rush upon her and pinch  
her feet.*]

JACK:

Why are you making such a face?

ZAN:

There must be nettles in this place.

JACK:

I tell you I talked with elves to-day.

ZAN:

Likely story! Where are they?

JACK [*Puzzled and rueful*]:

I can't see them any more.

ZAN:

No, nor ever did before.

JACK:

But I'll find the crock of gold.

ZAN:

I'll believe when I behold.

JACK:

I marked the very spot hereby.

ZAN:

Spoiling your best Sunday tie.

JACK [*Gazing about the meadow in dismay*]:

Oh, but Zan—but Zan—but Zan—

ZAN:

What's the matter with the man?

JACK:

All the shrubs are marked like ours.

ZAN:

Bairns at play have tagged the flowers.

JACK:

Where's my shovel? where's my sack?

ZAN:

You'd lose the coat from off your back.

JACK:

Oh, the elves! the cheating elves!

ZAN:

It is we who cheat ourselves.

JACK:

Fairy gold still flies from men.

ZAN:

Earn an honest penny then.

*[Jack stands wringing his hands and crying, while Zan-in-a-Tippet boxes his ears and keeps on cuffing him until he kneels for mercy. Neither*

*of them sees or hears the fairies who  
dance in a merry ring about them,  
while the Leprecauns, the Cobbler in  
his court-jacket, indulge in a rheu-  
matic waltz upon the stump.]*

## FAIRIES:

We are the hid-folk,  
Seen-but-by-faith folk,  
Glimmering wraith-folk,  
Beauty's surprise;  
Not-to-be-chid folk,  
Not-to-be-proved folk,  
Only the loved folk  
Of childhood the wise.

## Poems of Christmas





## CHRISTMAS ISLAND

FRINGED with coral, floored with lava,  
Three-score leagues to south of Java,  
So is Christmas Island charted  
By geographers blind-hearted,  
—Just a dot, by their dull notion,  
On the burning Indian Ocean;  
Merely a refreshment station  
For the birds in long migration;  
Its pomegranates, custard-apples  
That the dancing sunshine dapples,  
Cocoanuts with milky hollows  
Only feast wing-weary swallows,  
Or the tropic fowl there dwelling.  
Don't believe a word they're telling.  
Christmas Island, though it seem land,  
Is a floating bit of dreamland

Gone adrift from childhood, planted  
By the winds with seeds enchanted,  
Seeds of candied plum and cherry:  
Here the Christmas Saints make merry.

Even saints must have vacation;  
So they chose from all creation,  
As a change from iceberg castles  
Hung with snow in loops and tassels,  
Christmas Island for a summer  
Residence. The earliest comer  
Is our own saint, none diviner,  
Santa Claus. His ocean-liner  
Is a sleigh that's scudding fast.  
Mistletoe climbs up the mast,  
And the sail, so full of caper,  
Is of tissue wrapping-paper.  
As he steers, he hums a carol,  
But instead of fur apparel

Smudged with soot, he's spick and spandy  
In white linen, dear old dandy,  
With a Borealis sash on,  
And a palmleaf hat in fashion  
Wreathed about with holly berry.  
Welcome, Santa! Rest you merry!

Next, his chubby legs bestriding  
*Such* a Yule-log, who comes riding  
Overseas, the feast to dish up,  
But—aha!—the boys' own bishop,  
Good St. Nicholas! and listen!  
Out of Denmark old Jule-nissen,  
Kindly goblin, bent, rheumatic,  
In the milk-bowl set up attic  
For his Christmas cheer, comes bobbing  
Through the waves. He'll be hob-nobbing  
With Knecht Clobes, Dutchman true,  
Sailing in a wooden shoe.

When the sunset gold enamels  
All the sea, three cloudy camels  
Bear the Kings with stately paces,  
Taking islands for oases,  
While a star-boat brings Kriss Kringle.  
Singing *Noël* as they mingle,  
Drinking toasts in sunshine sherry,  
How the Christmas Saints make merry!

While a gray contralto pigeon  
Coos that loving is religion,  
How they laugh and how they rollick,  
How they fill the isle with frolic.  
Up the Christmas Trees they clamber,  
Lighting candles rose and amber,  
Till the sudden moonbeams glisten.  
Then all kneel but old Jule-nissen,  
Who, a heathen elf stiff-jointed,  
Doffs his nightcap, red and pointed;  
For within the moon's pale luster

They behold bright figures cluster;  
Their adoring eyes look on a  
Silver-throned serene Madonna,  
With the Christ-Child, rosy sweeting,  
Smiling to their loyal greeting.  
Would that on this Holy Night  
We might share such blissful sight,  
—We might find a fairy ferry  
To that isle where saints make merry!

## SANTA CLAUS' RIDDLE

OF all the happy and holy times  
That fill the steeples with merry chimes  
And warm our hearts in the coldest climes,  
'Twas Christmas eve, as I live by rhymes.  
One by one had the drowsy oaks  
Wrapt about them their snow-flake cloaks,  
And snugly fastened, with diamond pins,  
Fleecy nightcaps beneath their chins.

The stars had kissed the hills good-night,  
But lingered yet, with a taper light,  
Till the chattering lips of the little streams  
Were sealed with frost for their winter dreams.

And the silver moonbeams softly fell  
On cots as white as the lily-bell,  
Where the nested children sweetly slept,  
While watch above them their angels kept.

Eyes of gray and of hazel hue,  
Roguish black eyes and bonny blue,  
All with their satin curtains drawn,  
Peeped not once till the shining dawn.

But still through the silent eventide  
Brown eyes twain were opened wide,  
Where, bolt upright in his pillows, sate  
A wise little wean called Curly Pate.

Not yet the lore of schools and books  
Had troubled the peace of his childish looks,

But through the valleys of Fairyland  
He had walked with Wisdom, hand in hand.

On midsummer eves he would hear, perchance,  
The shrill, sweet pipes of the elfin dance,  
And their dewy prints in the dawning trace  
On tremulous carpets of cobweb lace.

He had caught the clink of the hammers fine,  
Where the goblins delve in their darksome  
mine,

In green cocked hats of a queer design,  
With crystal tears in their ruby eyne.

He had seen where the golden basket swings  
At the tip of the rainbow's dazzling wings,  
Full of the silver spoons that fall  
Into the mouths of babies small.

He had met Jack Frost in tippet and furs,  
Pricking his thumbs on the chestnut burrs,  
And this learnèd laddie could tell, no doubt,  
Why nuts fall down and friends fall out.

And now, while the dusky night waxed late,  
All nid-nodding sat Curly Pate,  
Scaring the dreams, whose wings of gauze  
Would veil his vision from Santa Claus.

And ever he raised, by a resolute frown,  
The heavy lids that came stealing down  
To rest their silken fringes brown  
On the rosiest cheek in Baby-Town.

Till at last, at last,—so the legend tells,—  
He heard the tinkle of silver bells;  
Tinkle! tinkle! a jocund tune  
Between the snow and the sinking moon.

Oh, then, how the heart of our hero beat!  
How it throbbed in time to the music sweet,  
While gaily rung on the frosted roofs  
The frolicsome tramp of reindeer hoofs!

And down the chimney by swift degrees  
Came worsted stockings and velvet knees,



Till from furry cap unto booted feet  
Dear Saint Nicholas stood complete.

Blessings upon him! and how he shook  
His plump little sides with a mirthful look,  
As he crammed, his bright, blue eyes a-twinkle,  
The bairnie's sock in its every wrinkle.

May he live forever—the blithe old soul,  
With cheeks so ruddy and shape so droll,  
Throned on a Yule-log, crowned with holly,  
The king of kindness, the friend of folly!

His task was done, and he brushed the snow  
From his crispy beard, as he turned to go;  
From his crispy beard and his tresses hoar,  
As he tiptoed over the moonlight floor.

But the sparkling flakes to delicious crumbs  
Of frosted cakes and to sugar-plums  
Changed as they fell, whereat near by  
A bubble of laughter proved the spy.

Back from the chimney flashed the Saint,  
And stamped his feet in a rage so quaint  
That from scores of pockets the dolls in glee  
Popped up their curious heads to see.

“Oho!” in a terrible voice he spake,  
“By the Mistletoe Bough! a boy awake!  
Now freeze my whiskers! but in my pack  
I’ll stow him away for a jumping-jack.

“Wise as an owlet? Quick! the proof!  
My reindeer stamp on the snowy roof.  
So read my riddle, if sage you be,  
Or up the chimney you go with me.

“Name me the tree of the deepest roots,  
Whose boughs are laden with sweetest fruits,  
In bleakest weather which blooms aright,  
And buds and bears in a single night.”

Did Curly Pate tremble? Never a whit.  
Below the curls was the mother-wit;

And well I ween that his two eyes brown  
Spied the dimple beneath the frown.

So shaking shyly, with childish grace,  
The ringlets soft from his winsome face,  
He peeped through his lashes and answered  
true,

As I trow that a brave little man should do:

“Please thy Saintship, no eyes have seen  
Thy wondrous orchards of evergreen;  
But where is the wean who doth not long  
The whole year through for thy harvest song?

“The *Christmas Tree* hath struck deep roots  
In human hearts: its wintry fruits  
Are sweet with love, and the bairns believe  
It buddeth and beareth on Holy Eve.”

A stir in the chimney, a crackle of frost,  
A tinkle of bells on the midnight lost;

And in mirth and music the riddling guest  
Had smiled and vanished, as saints know best.

But low on his pillow the laddie dear  
Sank and slumbered, till chanticleer,  
Crowing apace, bade children wake  
To bless the dawn for the Christ-child's sake.

### GOODY SANTA CLAUS

SANTA, must I tease in vain, Dear? Let me  
go and hold the reindeer,  
While you clamber down the chimneys.  
Don't look savage as a Turk!  
Why should you have all the glory of the  
joyous Christmas story,  
And poor little Goody Santa Claus have  
nothing but the work?

It would be so very cozy, you and I, all round  
and rosy,

Looking like two loving snowballs in our  
fuzzy Arctic furs,  
Tucked in warm and snug together, whisking  
through the winter weather  
Where the tinkle of the sleigh-bells is the  
only sound that stirs.

You just sit here and grow chubby off the  
goodies in my cubby  
From December to December, till your  
white beard sweeps your knees;  
For you must allow, my Goodman, that  
you're but a lazy woodman  
And rely on me to foster all our fruitful  
Christmas trees.

While your Saintship waxes holy, year by  
year, and roly-poly,  
Blessed by all the lads and lassies in the  
limits of the land,

While your toes at home you're toasting, then  
    poor Goody must go posting  
Out to plant and prune and garner, where  
    our fir-tree forests stand.

Oh! but when the toil is sorest how I love our  
    fir-tree forest,  
Heart of light and heart of beauty in the  
    Northland cold and dim,  
All with gifts and candles laden to delight a  
    boy or maiden,  
And its dark-green branches ever murmur-  
    ing the Christmas hymn!

Yet ask young Jack Frost, our neighbor, who  
    but Goody has the labor,  
Feeding roots with milk and honey that the  
    bonbons may be sweet!  
Who but Goody knows the reason why the  
    playthings bloom in season

And the ripened toys and trinkets rattle  
gaily to her feet!

From the time the dollies budded, wiry-boned  
and saw-dust blooded,

With their waxen eyelids winking when the  
wind the tree-tops plied,

Have I rested for a minute, until now your  
pack has in it

All the bright, abundant harvest of the  
merry Christmastide?

Santa, wouldn't it be pleasant to surprise me  
with a present?

And this ride behind the reindeer is the  
boon your Goody begs;

Think how hard my extra work is, tending the  
Thanksgiving turkeys

And our flocks of rainbow chickens—those  
that lay the Easter eggs.

*Home to womankind is suited?* Nonsense,  
Goodman! Let our fruited  
Orchards answer for the value of a woman  
out-of-doors.

Why then bid me chase the thunder, while the  
roof you're safely under,  
All to fashion fire-crackers with the light-  
ning in their cores?

See! I've fetched my snow-flake bonnet,  
with the sunrise ribbons on it;  
I've not worn it since we fled from Fairyland  
our wedding day;  
How we sped through iceberg porches with the  
Northern Lights for torches!  
You were young and slender, Santa, and we  
had this very sleigh.

*Jump in quick then?* That's my bonny. Hey  
down derry ! Nonny nonny!



While I tie your fur cap closer, I will kiss  
your ruddy chin.

I'm so pleased I fall to singing, just as sleigh-  
bells take to ringing!

Are the cloud-spun lap-robcs ready? Tirra-  
lirra! Tuck me in.

Off across the starlight Norland, where no  
plant adorns the moorland

Save the ruby-berried holly and the frolic  
mistletoe!

Oh, but this is Christmas revel! Off across  
the frosted level

Where the reindeers' hoofs strike sparkles  
from the crispy, crackling snow!

There's the Man i' the Moon before us,  
bound to lead the Christmas chorus

With the music of the sky-waves rippling  
round his silver shell—

Glimmering boat that leans and tarries with  
the weight of dreams she carries  
To the cots of happy children. Gentle  
sailor, steer her well!

Now we pass through dusky portals to the  
drowsy land of mortals;  
Snow-enfolded, silent cities stretch about  
us dim and far.  
Oh! how sound the world is sleeping, mid-  
night watch no shepherd keeping,  
Though an angel-face shines gladly down  
from every golden star.

Here's a roof. I'll hold the reindeer. I sup-  
pose this weather-vane, Dear,  
Some one set here just on purpose for our  
team to fasten to.  
There's its gilded cock,—the gaby!—wants to  
crow and tell the baby

We are come. Be careful, Santa! Don't  
get smothered in the flue.

Back so soon? No chimney-swallow dives  
but where his mate can follow.

Bend your cold ear, Sweetheart Santa,  
down to catch my whisper faint:

Would it be so very shocking if your Goody  
filled a stocking

Just for once? Oh, dear! Forgive me.  
Frowns do not become a Saint.

I will peep in at the skylights, where the moon  
sheds tender twilights

Equally down silken chambers and down  
attics bare and bleak.

Let me shower with hailstone candies these  
two dreaming boys—the dandies

In their frilled and fluted nighties, rosy  
cheek to rosy cheek!

What! No gift for this poor garret? Take a  
sunset sash and wear it

O'er the rags, my pale-faced lassie, till thy  
father smiles again.

He's a poet, but—oh, cruel! he has neither  
light nor fuel.

Here's a fallen star to write by, and a music-  
box of rain.

So our sprightly reindeer clamber, with their  
fairy sleigh of amber,

On from roof to roof, the woven shades of  
night about us drawn.

On from roof to roof we twinkle, all the silver  
bells a-tinkle,

Till blooms in yonder blessèd East the rose  
of Christmas dawn.

Now the pack is fairly rifled, and poor Santa's  
well-nigh stifled;

Yet you would not let your Goody fill a  
single baby-sock;  
Yes, I know the task takes brain, Dear. I can  
only hold the reindeer,  
And to see me climb down chimney—it  
would give your nerves a shock.

Wait! There's yet a tiny fellow, smiling  
lips and curls so yellow  
You would think a truant sunbeam played  
in them all night. He spins  
Giant tops, and flies kites higher than the gold  
cathedral spire  
In his dreams—the orphan bairnie, trustful  
little Tatterkins.

Santa, don't pass by the urchin! Shake the  
pack, and deeply search in  
All your pockets. There is always one toy  
more. I told you so.

Up again? Why, what's the trouble? On  
your eyelash winks the bubble  
Mortals call a tear, I fancy. *Holes in stock-*  
*ing, heel and toe?*

Goodman, though your speech is crusty now  
and then, there's nothing rusty  
In your heart. A child's least sorrow makes  
your wet eyes glisten, too;  
But I'll mend that sock so neatly it shall hold  
your gifts completely.  
Take the reins and let me show you what a  
woman's wit can do.

Puff! I'm up again, my Deary, flushed a bit  
and somewhat weary,  
With my wedding snow-flake bonnet worse  
for many a sooty knock;  
But be glad you let me wheedle, since, an  
icicle for needle,

Threaded with the last pale moonbeam, I  
have darned the laddie's sock.

Then I tucked a paint-box in it ('twas no easy  
task to win it  
From the Artist of the Autumn Leaves) and  
frost-fruits white and sweet,  
With the toys your pocket misses—oh! and  
kisses upon kisses  
To cherish safe from evil paths the mother-  
less small feet.

Chirrup! chirrup! There's a patter of soft  
footsteps and a clatter  
Of child voices. Speed it, reindeer, up the  
sparkling Arctic Hill!  
Merry Christmas, little people! Joy-bells  
ring in every steeple,  
And Goody's gladdest of the glad. I've  
had my own sweet will.

## SANTA'S STOCKING

DAME SNOW has been knitting all day  
With needles of crystal and pearl  
To make a big, beautiful stocking  
For Santa, her merriest son;  
And now in some wonderful way  
She has hung it, by twist and by twirl,  
On the tip of the moon, and sits rocking,  
Old mother, her day's work done.

How long and how empty it flaps,  
Like a new, white cloud in the sky!  
The stars gleam above it for candles;  
But who is to fill it and trim?  
Dame Snow in her rocking-chair naps.  
When Santa comes home by and by,  
Will he find—O scandal of scandals!—  
No Christmas at all for him?

Dear Saint of the reindeer sleigh,  
At his tink-a-link-tinkle-a-link,



The evergreens blossom with tapers;  
'Tis Christmas by all the clocks;  
And wherever he calls, they say,  
The most polished andirons wink,  
The sulkiest chimney capers,  
And Baby kicks off its socks.

His pack is bursting with toys;  
The dollies cling round his neck;  
And sleds come slithering after  
As he takes the roofs at a run.  
Blithe lover of girls and boys,  
Bonbons he pours by the peck;  
Holidays, revels and laughter,  
Feasting and frolic and fun.

Who would dream that his kind heart aches  
—Heart shaped like a candied pear,  
Sweet heart of our housetop rover—  
For the homes where no carols resound,

For the little child that wakes  
To a hearth all cold and bare,  
For Santa, his white world over,  
Finds Christmas doesn't go round!

Dame Snow has been knitting all day  
With needles of crystal and pearl  
To make a big, beautiful stocking  
For Santa, her busiest son;  
And now in some wonderful way  
She has hung it, by twist and by twirl,  
On the tip of the moon, and sits rocking,  
Old mother, her day's work done.

Let us bring the dear Saint from our  
store  
Fair gifts wrapped softly in love;  
Let all gentle children come flocking,  
Glad children whose Christmas is sure;

Let us bring him more treasures and more,  
While the star-candles glisten above,  
For whatever we put in his stocking,  
Santa Claus gives to the poor.

## LOLITA'S BETHLEHEM

SEVEN shining sunsets  
Lead to Holy Night,  
And Lolita's Bethlehem  
Grows with her delight.  
Lola, Lolita,  
Little Spanish lass!  
Blithely for Lolita  
The seven sunsets pass.

Under Moorish arches  
Trips a timid tread.  
First we give the Holy Child  
With the haloed head,

And demure Lolita  
    Makes her small salaam,  
Cherishing the Baby  
    In a roseleaf palm.

Blue and gold the sunset  
    On our second eve;  
A Madonna blue and gold  
    Lifted hands receive;  
And Lolita scampers,  
    With a shout of joy,  
To carry Mary Mother  
    “To her little boy.”

Frolic of light footsteps  
    Dancing to the door;  
Who is waiting on a staff,  
    Figure bowed and hoar?  
Merrily Lolita,  
    Black eyes mischievous,

Kisses old Saint Joseph  
Before she kisses us.

It is not Lolita,  
Sweetheart, who will scorn  
For her Holy Family  
Cow with crumpled horn.  
Lola, Lolita,  
Hugs it close and vows  
That it is her darling,  
The caramel of cows.

Seven shining sunsets,  
One by one they pass.  
From a pearly twilight comes  
Humble Brother Ass.  
Lovingly Lolita  
Teaches him his part:  
"Kneel beside St. Joseph,  
Donkey of my heart."

Next a china shepherd  
    With two curly sheep,  
But Lolita hushes them  
    Ere she lets them peep  
At the Christ-Child, shedding  
    Tenderness and awe,  
Where He slumbers softly  
    On a wisp of straw.

Last of seven sunsets!  
    Hardly can we wait  
For Christmas Eve to enter in  
    By that gleaming gate;  
While Lolita's angel,  
    Balanced on a star,  
Acrobat with lilac wings,  
    Plays a pink guitar.

Blissfully Lolita,  
    Careful not to hurt,

Gathers all the images

In her little skirt.

Lola! Lolita!

To bed she carries them,

For to-night all childhood

Sleeps in Bethlehem.





## Poems of Sunshine



## SUNSHINE

THE sun rode high, and the dear green Earth  
Was stirred in her motherly heart with mirth;  
And to every blossom and dancing spray  
She gave the grace of a holiday.

And oh! what laughter the silver breeze  
Shook from the leaves of the poplar trees!  
How the streamlet, with all her sweet blue  
    eyes,  
Smiled on the sport of the dragon-flies!

The flashing humming-bird deeply dipped  
In the yellow tulip; the blithe bee sipped  
From the purple, delicate cups of wine  
That he found on the morning-glory vine.

The smallest fly and the least red thorn  
Were fair with summer and fresh with morn,

When who should chance on the sunlit place,  
But a little girl with a sulky face?

Through all the music and merriment  
She came, to trouble the world's content;  
And wheresoever her feet did pass,  
A shadow fell on the gleaming grass.

She leaned out over the rivulet,  
And all at once it began to fret,  
And wrinkled its waves to a frown like that  
She carried under her broad-brimmed hat.

A carpet shaming the wealth of earls,  
Softer than satin and bright with pearls,  
She crushed, nor heeded the spider's grief,  
As he wiped his eyes on a clover-leaf.

'Twas Saturday, after the count of men;  
But the simple folk of meadow and glen,  
Clear of the calendar's restless freak,  
Keep seven Sabbaths in every week.

And so it happened that through the dells  
A soft chime floated of flower-bells,  
And the child at the roots of a tall, white  
    birch

Came on the worshipers all in church.

The brook was an organ, passing sweet;  
On the swaying bough was the choir seat;  
And the blue, blue heaven bent close to heed  
The murmured words of the woodland creed.

The Reverend Buttercup leaned across  
A velvet pulpit of greenest moss,  
And preached a sermon, in still small voice,  
Whose text was ever, "Rejoice! rejoice!"

"Behold," quoth he, "how our Father's care  
Hath wrought the meadow exceeding fair;  
And my jocund heart doth overrun  
With fragrant summer and fervid sun.

"Behold," quoth he, "though I barely fold  
In my tiny chalice a drop of gold,

How I yet reflect and, reflecting, praise  
The sun on whom I have set my gaze.

“Bless God,” he cried, “with a sweet perfume,  
With tuneful ripple and tinted bloom,  
With dance of grasses, and faces bright,  
Bless God, the Giver of all delight!”

So the preacher spake, and at every line  
Nodded the listening columbine;  
And the lady’s slipper resolved that day  
To walk henceforth in the upward way.

The downy owlet forgot to blink;  
The robin heard, and the bobolink,  
And the wild-brier rose, who blushed to think  
Of her thorny ways till her buds turned pink.

A tremulous tear, like a dewdrop, wet  
The downcast eye of the violet;  
And her prayer of trustful penitence  
Was wafted to heaven for frankincense.

And the little lass of the pouting lip  
Smoothed, with a rosy finger-tip,  
From her tangled forehead the dreary frown,  
And hid her face in her ringlets brown.

But she peeped from between the wind-blown  
locks

At the clink of the contribution-box;  
And when the squirrel came down the aisle,  
In his acorn-cup she dropped a smile.

Then the little lass of the laughing lip  
They welcomed into their fellowship;  
And many a daisy and clover-stem  
Kissed her foot and her garment's hem.

And the story saith that forever more  
On her soft brown tresses the maiden wore  
A crown of sunshine this side of heaven,  
And she kept her Sabbath day all the  
seven.

## A SONG OF RICHES

WHAT will you give to a barefoot lass,  
Morning with breath like wine?  
*Wade, bare feet! In my wide morass*  
*Starry marigolds shine.*

Alms, sweet Noon, for a barefoot lass,  
With her laughing looks aglow!  
*Run, bare feet! In my fragrant grass*  
*Golden buttercups blow.*

Gift, a gift for a barefoot lass,  
O twilight hour of dreams !  
*Rest, bare feet, by my lake of glass,*  
*Where the mirrored sunset gleams.*

Homeward the weary merchants pass,  
With the gold bedimmed by care.  
Little they wis that the barefoot lass  
Is the only millionaire.



## SONG OF THE SUNSHINE CLUB

"WHAT shall I make this morning?"

The Sunshine Angel said.

"Canary birds and merry words

And a yellow crocus bed."

*Chorus:*

The Sunshine Angel, dear to God,

Goes singing on his way,

Touching the dawn with a daffodil rod

To make a happy day.

The wings of the Sunshine Angel

They brushed the willow-trees

And goldfinch flocks and weather-cocks

And grumble-bumblebees.

*Chorus:* The Sunshine Angel, etc.

"What shall I make this morning?"

The Sunshine Angel said.

"A marigold swamp, a butterfly romp,

And the curls on a baby's head."

*Chorus:* The Sunshine Angel, etc.

The smile of the Sunshine Angel  
Went into a barberry shrub,  
A meadowlark's throat with its golden note,  
And the hearts of the Sunshine Club.

*Chorus:*

The Sunshine Angel, dear to God,  
Goes singing on his way,  
Touching the dawn with a daffodil rod  
To make a happy day.

## Poems of Vacation



## VACATION

I HAVE shut my books and hidden my slate  
And tossed my satchel across the gate.  
My school is out for a summer of rest,  
And now for the schoolroom I love the best!

My schoolroom lies on the meadow wide,  
Where under the clover the sunbeams hide,  
Where the long vines cling to the mossy  
    bars  
And the daisies twinkle like fallen stars;

Where clusters of buttercups gild the scene  
Like showers of gold-dust thrown over the  
    green,  
And the wind's flying footsteps are traced, as  
    they pass,  
By the dance of the sorrel and dip of the grass.

My lessons are written in clouds and trees,  
And no one whispers, except the breeze,  
That sometimes blows, from a secret place,  
A stray, sweet blossom against my face.

My school-bell rings in the rippling stream,  
That hides itself, like a schoolboy's dream,  
Under the shadow and out of sight,  
But laughing still for its own delight.

My schoolmates there are the birds and bees,  
And the saucy squirrel, more dull than these,  
For he only learns, in all the weeks,  
How many chestnuts will fill his cheeks.

My teacher is patient, and never yet  
A lesson of hers did I once forget,  
For wonderful lore do her lips impart,  
And all her lessons are learned by heart.

Oh, come! oh, come! or we shall be late,  
And Autumn will fasten the golden gate.

Of all the schoolrooms in east or west,  
The school of Nature I love the best.

## WIDE AWAKE AND FAST ASLEEP

(One Side of the Question)

A BLITHE Summer Day came out of the east,  
And a rare little lad was he.  
His lips were red from a strawberry feast,  
And his eyes were blue as the sea.  
His yellow hair was blown by the breeze,  
Like grass in a windy place.  
He had torn his jacket in climbing trees,  
And he laughed all over his face.

He danced in the elm, on the tip-top spray  
Where the nest of the oriole swings,  
Till the birdies had winked the sleep away  
All under their gleaming wings.

He shook the stems of the lilies tall,  
While they nodded in soft surprise  
And rubbed with their fingers white and  
small  
The dreams from their golden eyes.

The daisy hastened to wash her face  
In a drop of the crystal dew,  
And each green leaf of the woodland lace  
The kiss of the sunshine knew.  
The squirrel chattered and combed his tail  
That curls up over his spine,  
And the pinkest clover turned almost pale  
When the village clock struck nine.

For two little boys in two little beds  
Lay dozing the morning long,  
Though the sun shone in on their tangled  
heads  
And the birds had ended their song.



“O dear! O dear!” sighed the Summer Day,  
“What lazy small boys I see!  
I wish—I wish they would wake and play  
With a bright little Day like me.”

### THE SUN OUT OF TEMPER

(The Other Side of the Question)

“OH! I say and declare that it’s really not  
fair

For the Day-Star to call me so soon!”

Cried the Sun, very red, as he jumped out of  
bed

And made up a face at the Moon.

So he climbed the blue skies with his thumbs  
in his eyes

And his hair tumbled over his head,

And he gave a great yawn in the face of the  
Dawn,

Which was very bad manners, she said.

Then the Sun was ashamed to hear himself  
blamed,

And being ashamed made him cross.

So he withered the wheat with his arrows of  
heat

And trampled the dew from the moss;

And he fumed and he fussed till the toad in the  
dust

Did envy the frog in the pool

And swore he would doat on a pond-lily  
boat

Much more than a mushroom stool.

The flowers were faint, the trees made  
complaint,

And the little leaves teased for a drink,

But the Sun only stared, for all that he  
cared

Was to glower with never a wink;

Till it happened one day that the World went  
away,

The World and his Wife to remain  
A week and no more with their Aunt by the  
shore.

Said the Sun: "It is time for a rain."

Said the Sun: "I repent, and my anger is  
spent.

I must cry seven days at the least."

So he tied up his head in a shabby white shred

That he tore from a cloud in the east.

From fog thick as cloth he stirred him a broth

To save him a pain in the side,

And then he sat down in a dismal gray gown,

And oh, for the cry that he cried!

Sobbed the penitent Sun: "I have only begun.

I shall shed many tears for the loss

Of my temper. I'll shiver and cry like a river,

I'm so sorry I ever was cross.

But my patience was tried and the cause I'll  
confide,  
That early birds all may take warning,  
For in summer 'tis true my hot temper is due  
To my rising too soon in the morning."

## SOMEBODY KNOWS

*Hey, for the glint of the wild-brier rose,  
In the cool, green depths of the forest!  
And hey for the haunt that Somebody knows,  
When the noontide sun is sorest!*

Soft through the treetops the south wind goes,  
With footsteps learned of the clouds, suppose;  
And playing at sentry the rose-bay glows  
Amid the ferns of the forest.

Over their sylvan porticoes  
Squirrels gossip with sleepy crows—  
The only birds that can talk in prose—  
Above the ferns of the forest.

The sweet-bay, crushed for a couch, bestows  
Drowsy fragrance, and virtue flows  
From the shadowy pines, till eyelids close  
Amid the ferns of the forest.

Drop your budget of childish woes  
(The wind, while you dream, will be off with  
those),  
And come where never a thorn tree grows  
Amid the ferns of the forest.

*Hey, for the glint of the wild-brier rose,  
In the cool, green depths of the forest!  
And hey for the haunt that Somebody knows,  
When the noontide sun is sorest!*

### THE RIVULET

MORNING in roseate lines  
Glimmers beyond the pines.

Blithely the blackbird sings,  
Night on his dusky wings.  
But see! as he flirts them so,  
'Tis the sunrise glints below,  
And the joy of breaking day  
Rings in his roundelay.  
But bolder, merrier yet,  
The song of the rivulet.

*Mine is the path to the sea.  
Bird and blossom and bee  
Wish me well as I pass.  
Rock and tangle of grass  
Fret my waves as I run.  
Still in shadow and sun  
Onward I flow to be  
One with the silver sea.*

Noon in the azure sky.  
Even the twinkling fly

Faints on the violet's lip.  
Low where the alders dip  
Over the brook and lean  
To ruffle the ripples' sheen,  
A bluebird dreamily croons  
Snatches of sleepy tunes.  
But softer, drowsier yet,  
The song of the rivulet.

*Mine is the path to the sea, etc.*

Sunset flames in the west.  
Flowers are folded to rest.  
The hermit thrushes invoke  
God's peace on the woodland folk,  
While high from the ancient oak,  
Each in his scarlet cloak,  
The tanagers, sparks of fire,  
Vary the vesper choir.

But sweeter, holier yet,  
The song of the rivulet.

*Mine is the path to the sea, etc.*

### FAIR WEATHER

THE ship had rounded Sandy Hook  
With the blue-eyed peep of day;  
But while full many a joyous look  
Was straining up the bay,  
On the steerage deck together  
A boy and a woman stood,  
Who shrank from the golden weather  
In wildered, waif-like mood.

She sighed: "This sun is sair to bide,  
These skies are nà the same  
As those aboon the Firth o' Clyde  
An' the hills of our island hame."



And the flash of the seagull's feather  
Was one with the creaming foam  
Through her tears for the soft, gray  
weather  
And the brooding mists of home.

The child laid cheek upon her hand:  
"Hoots, mither! dinna greet.  
Had I ae shell frae Arran sand,  
An' a burnie, ripplin' sweet,  
An' bracken an' purple heather  
An' a bittie o' blossomin' thorn,  
I wad mak' ye bonny Scotch weather  
To brichten your heart the morn."

That nestling cheek upon her hand,  
It soothed her tears to smiles.  
She leaned out toward the stranger land  
As to her native isles,

And said: "'Twa hearts thegeather,  
Tho' skies be strange abuve,  
Can mak' their ain gude weather,  
A' out o' tender luve."

## NUTTING SONG

COME hither, come hither, O laddies and  
lassies!

The daisies have folded their frills,  
But the purple-eyed asters still peep from the  
grasses,

And the golden-rod shines on the hills.  
Though the tulips have faded, the maples are  
glowing

With many a marvelous hue,  
And deep in the woods where the brown leaves  
are blowing,

The chestnuts are waiting for you.

We've dreamed of your coming, at even and  
    matin;

We've dreamed of your coming, at noon;  
In our snug little cradles all cushioned with  
    satin,

While the wind sang our lullaby tune.  
While the wind rocked our cradles, we longed  
    for the showers

And were glad of the sunshine and dew  
That ripened our hearts for the blithe autumn  
    hours,

That sweetened our kernels for you.

Oh, hither! come hither! for keen the stars  
    glistened

Last night, and the woodlands were  
    crossed

By him for whose step the wych-hazel bush  
    listened

And the barberries waited,—Jack Frost.

He rifled our caskets, the prickle-set caskets,  
And earthward the jewels he threw.  
The squirrels are filling their queer little  
baskets—  
Oh, come! we are waiting for you.

### PLUCKING THE GOOSE

ROBIN beneath the barberry bush had turned  
his bill aside  
From the ripest ruby cluster to watch Gray  
Squirrel hide  
An acorn in a garner under fallen leaves that  
spoke  
In rustling whispers each to each of lonely  
Mother Oak;  
When that Old Woman in the skies whose  
hair and robes float loose  
Selected from her cloudy flock the very  
whitest goose,

And plucked it with such diligence that bits  
of flapping down  
Folded in a feather-quilt the country and the  
town.

We children hardly stirred that night at  
mamma's candle-kiss,  
Because in dreamland, far away, we heard the  
white goose hiss.  
"Wind and frost!" our elders said, when  
morning came to pass,  
But 'twas the goose whose angry claws had  
scratched the window-glass.

### A WINTER DAY

THE sun shines bright, but stoutly still the  
bitter north winds blow,  
And thin brown leaves in elfin dance go  
whirling on the snow.

The ruffled bluejay silently peers from a  
naked tree,  
But gaily rings the gallant note of little  
chickadee.

The grown-ups hug the fireplace and shiver  
when they cast  
Looks over shoulder at the pines that strain  
against the blast.  
The postman, stamping through the drifts,  
meets no one on the road  
But two small boys who bend and pull,  
rejoicing in their load.

For Baby, tucked all tight and warm within a  
grocery box,  
Claps mites of scarlet-mittened hands to see  
the junco flocks  
Rise with a flirt of feathery white before her  
wagonette.

To her blue eyes this winter world is best of  
playrooms yet.

## OUT TO PLAY

WONDERFUL world,  
Bounded by low stone walls;  
Snowdrops curled  
Tight in bonnets and shawls;  
Stump for a throne  
Royally rubied and pearled,  
Moss-overgrown;  
Beautiful world!

Great sycamore,  
Spotted with lichen rust,  
Branches hoar  
Shaken by rainy gust,  
Giant that stands  
Grieving for sins of yore,

Wringing his hands;  
Poor sycamore!

Scamper of leaves  
After the fairy folk,  
Birchbark sleeves,  
Fringes of frosted cloak,  
Tempting us on  
Races the wild wind weaves,  
To find them gone,  
Fairies and leaves!

Under the tread,  
Oh, how the colors push!  
Rose-twigs red,  
Tangles of burning bush,  
Rag-carpet gay  
With saffron and lilac shred,  
Rainbows at play  
Under the tread!



Crinkle of ice  
Over the meadow stream  
In a trice  
Melted by sunny gleam;  
Freeing brown reeds  
Caught in that crystal vise;  
Briers and weeds  
Locked in the ice!

Ha, how they dance,  
Withered and twisted and thin!  
One more chance  
Theirs for a madcap spin!  
Nothing so old  
That the sun looks at it askance!  
Tatters and gold,  
Whirling in dance!

Ware the witch!  
Ware the bramblebush hag!

Or she'll twitch,  
Twitch you into her bag,  
Squeeze you and cram  
Into a lump of rich  
Blackberry jam!  
Ware the witch!

Watch for the three,  
Bluebird, robin and—hark!  
*Kon-quer-ree!*  
There he flies like a spark,  
Lord of the swamp,  
Red-shouldered blackbird—see!  
Off on a romp,  
First of the three!

Oh, isn't March  
Merriest month of the year!  
Blithe and arch,  
Shy and saucy and dear!

Hide-and-seek  
Playing in alder and larch;  
Pinching the cheek,  
Rogue of a March!

THROUGH THE GOLDS AND THE  
GREENS OF SPRING

THROUGH the golds and the greens of spring,  
The whites and the pinks of May,  
Chasing a bluebird's wing,  
Off on a holiday.

How lucky the gypsies are  
With holidays all in a row,  
And never a lamp but a star,  
And ever a road to go!

Dear oak with a tasseled cap,  
Would you hold it over me while  
I take three winks of a nap,  
For I've traveled almost a mile?

Life is as sweet as a rose,  
And blithe as a bobolink's song,  
And don't you perhaps suppose  
That I'll never again do wrong?

## Poems of Flowers



## A TULIP TEA-PARTY

TULIPS, twenty-lips  
In the glistening grass,  
Elfin ladies at their tea,  
Gossiping of bird and bee  
In the listening grass.

*Don't tell !don't tell!  
But my shining cup  
Was filled with gold by Neighbor Sun,  
And they say before the Spring is done  
He will drink it up.*

Tulips, twenty-lips  
'Neath the bending oak  
Straining all his buds to hear  
Tulip voices fine and clear,  
Old, befriending oak.

*Don't tell! don't tell!*  
*Why my cup is red.*  
*Hush! let's whisper. It was Sir*  
*Flaming Scarlet-Tanager,*  
*And a plume he shed.*

Tulips, twenty-lips  
In the swaying wind  
Ever bowing, tiptoeing  
With a note-book under wing,  
That betraying wind!

*Don't tell! don't tell!*  
*Touch my petal—so!*  
*This my teacup, seafoam-white,*  
*Lady Moon filled up last night*  
*With a dream of snow.*

Tulips, twenty-lips,  
While the birds fly over,  
Chattering and taking tea,



Never guessing that to me  
Tulip words fly over!

*Don't tell Bluebell!*  
*Don't tell Bobolink!*  
*But the Baby, toddling by,*  
*Kissed my cup, and that is why*  
*I'm so sweet and pink.*

## DAFFYDOWNDILLIES

DAFFYDOWNDILLIES are not lilies,  
Lilies angel-white,  
But they catch the stars that the thunder  
jars  
From the coronet of night.

Daffydowndillies are not lilies,  
Easter lilies tall,  
But their hearts have won the smile of the  
sun,  
And butterflies come to call.

Daffydowndillies are not lilies.  
Would that I were you!  
But since I'm not, I will love my lot,  
And make it lovely, too.

## WITCHCRAFT

THERE's a witchcraft in the May,  
Bluebirds say,  
For 'tis then the pansies wise  
Give the garden a surprise  
By changing into ranging butterflies.  
  
Who has seen them, wing on wing,  
Fluttering,  
Purple, orange, lilac, brown,  
On the road to Rainbow Town,  
Where the petal-people love to settle down?  
  
Should you meet them, do not snap  
Off your cap

With a prisoner in view;  
Leave them to the air and dew,  
Else the garden will not lightly pardon you.

## THE RAINBOW PATH

THE rain it rained a weary while,  
But when the clouds took flight,  
The setting sun flashed back a smile.  
(Good-night, dear sun, good-night!)  
And from the far horizon's breast  
An arching rainbow sprang to rest  
Its hither tip on mountain crest,  
A bridge of colors seven.  
Rainbow,  
I know  
Thou art the path to Heaven.  
The flowers that laughed by April rills  
And made the summer bright  
Have vanished from the autumn hills.  
(Good-night, dear sun, good-night!)

For blossom-spirits fresh and fair  
Are wafted by the gentle air  
To bloom above in beauty rare  
And weave the colors seven.

Rainbow,

I know

Thou art the path to Heaven.

And when along that gleaming way  
We fare in sandals white  
Beyond the golden gates of day,  
(Good-night, dear sun, good-night!)  
We'll love the blossoms as we go  
The more because on earth below  
They lit the fields, ere called to glow  
Within the colors seven.

Rainbow,

I know

Thou art the path to Heaven.

## SANDALPHON'S ROSEBUDS

IN the herald hush of even,  
Spent with ecstasy of praising,  
From the starry gate of heaven  
Angels twain were earthward gazing,  
And their speech, each to each,  
Was a wordless music-flow;  
And the love-light of their eyes  
Thrilled the sunset-colored skies  
To a clearer glow.

Hush! they cease their soft conferring,  
Rapt in looks of gladsome greeting,  
For the lower air is stirring  
Under wings of ample beating;  
And behold! plumed with gold  
Mounts Sandalphon, he who bears  
Mystic blossoms to the throne,  
Blossoms that on earth are known  
As the breath of prayers.

Swift they scan with earnest glances

All his sheaf from twilight hour,

Lilies white of saintly trances,

Sorrow's purple passion-flower;

But they smile softly while

Close against his heart they see

Dewy rosebuds, gathered where

Children lift the voice of prayer

At a mother's knee;

Prayers of childish faith, confiding

In the Gentle Shepherd's keeping,

Asking for His daily guiding,

For His watch above their sleeping,

Rosebud prayers the angel bears

Tenderly past stars and suns

Unto Him who loveth these

Shy, enfolded fragrances,

Lord of little ones.

## Poems of Fur and Feathers





## GRANDSIRE SQUIRREL GRAY

GRANDSIRE Squirrel Gray

Is a millionaire of nuts;

And when the snow begins to blow,

His castle door he shuts.

Behind that door, they say,

Lord of the hollow tree,

He dwells in the dark, a patriarch

With all his family,—

*Shadow-Tail and Leafy-Veil,*

*Bead-Eyes, Cracker, Hush,*

*Treetop-Leaper, Treasure-Keeper,*

*Crunch-in-a-Crotch and Plush.*

The oak is mother-of-pearl,

Frosted on trunk and limb,

An icy trapeze for the chickadees,

But what is that to him?

So his tail has room to curl  
Up over his furry back,  
And his hickories last till winter's past,  
What may a squirrel lack?

But the seeds are crisp and sweet  
In the cones on the snowy pine;  
There are berries red as a woodpecker's head  
At a club where he likes to dine;  
So forth on scampery feet  
Goes Grandsire Squirrel Gray,  
And his family wonder what forest plunder  
Will come home in his cheeks to-day,—

*For Scud and Run-the-Rail,  
Wary, Bask-in-the-Sun,  
Chir-Chir-Chir and Bite-a-Burr,  
Pelt-you-with-Shells-for-Fun.*

Into his hole of holes  
He plunges down pell-mell

With a speed that vouches for empty pouches,  
And Grandam scolds him well;  
But over the acorn bowls  
What glorious table-talk  
Of skurry-escape from the swooping shape  
Of a fierce, red-shouldered hawk!

Of the dash to the nearest stump,  
Of the ambushed foe beneath,  
Of the breathless rush through the underbrush  
In front of a fox's teeth!  
And how the small hearts thump,  
And glitters each round black eye,  
While the baffled fox tries all the locks,  
And the hawk screams up the sky,  
    *Scaring Tease-a-Snail,*  
    *Spry and Rustle and Puck,*  
    *Drink-the-Dew and Whisk and Whew,*  
    *Live-by-his-Wits and Luck.*

When the terrible wings of the storm  
Buffet the shuddering trees,  
On cushion of moss with his legs across,  
Grandsire takes his ease.  
In the midst of his family, warm  
As a chestnut in its burr,  
What does he care for the stinging air,  
Or the burden that breaks the fir?  
Though hungry woodpeckers drum  
On his oak, and nuthatches play  
At acrobat in the boughs, what's that  
To dozy Grandsire Gray?  
The chatterers all are dumb,  
For under a leafy spread  
Each squirrelkin is at rest within  
A pine-needle trundle-bed,—  
*Twinkle and Give-you-Hail,*  
*Sit-on-a-Fence and Flirt,*  
*Gnaw-the-Rind and Race-with-the-Wind,*  
*Peep-through-the-Green and Pert.*

When the Angel of Winter Sleep  
Through the white wood passes slow,  
Whispering the dream of spring  
And tucking close the snow,  
She will smile to find in this deep  
Tree-hollow a cuddle of fur,  
Every squirrel at rest with little paws  
    pressed  
On a heart that trusts in her.

## LITTLE SHADOWTAIL

WHERE the ancient oak droops over  
Dewy tufts of grass and clover,  
    Through its blowing leafy sprays  
    Sifting light in careless rays,  
Like a spendthrift dropping gold  
From his loose, regardless hold,  
    Let me pause and bid all hail  
    Unto little Shadowtail.

Whist! just where the kingbird dips,  
Spreading wide the proud white tips  
Of its fanlike tail,—just there,  
Framed within his doorway fair,  
Buttercups before it strown,  
Cloth of gold, and overgrown  
With those curly fronds for veil,  
Sitteth little Shadowtail.

Would no humbler mansion suit,  
But within the gnarly root  
Of this hoar, historic tree,  
Thou must gossip with the bee,  
Peering through the screening ferns  
At thy neighbors' wee concerns,  
And upon the stranger rail,  
Shrewish little Shadowtail?

Once beneath this storied oak  
Eliot his message spoke,

And the Red Men, clustered round,  
Knew this earth for holy ground,  
Wondering at the words divine.  
Was some curious sire of thine  
Mocking then the preacher pale  
From thy threshold, Shadowtail?

He the sermon deemed, methinks,  
Dull beside the bobolinks.

'Tis an old, old quarrel, that.  
Could I take thy squirrel-chat,  
And thine ears receive my wit,  
Wisely would we argue it;  
Yet shall mighty Truth prevail  
Without me or Shadowtail.

## PETERKIN

THE crown of cats, who trod as if  
Shod in a moccasin.

He tested his milk with a delicate sniff,  
He leapt on mice like a hippogriff,  
And no wonder at all that Pendleton  
Thought a shadow had crossed the sun  
When beneath his hand lay cold and stiff  
His Peterkin.

With folded paws poor pussy lay,  
Mute as a violin  
On which the fiddler forgets to play,  
And his little master to grief gave way.  
“If my other friends should die,” wept he,  
“I could bear it, mamma, for I should see  
Them all again in heaven some day.  
—But Peterkin!”

Who knows? whatever on earth is sweet  
A sweeter life may win  
In the Paradise garden, incomplete  
Without the frolic of creature feet.  
Where our lost birds trill, and our lost dogs wait



To welcome us in at the dear home gate,  
Please God, where the loved and the loving meet,  
Is Peterkin.

## ROBIN'S SECRET

'Tis the blithest, bonniest weather for a bird  
to flirt a feather,  
For a bird to trill and warble, all his wee  
red breast a-swell.

I've a secret. You may listen till your blue  
eyes dance and glisten,  
Little maiden, but I'll never, never, never,  
never tell.

You'll find no more wary piper, till the straw-  
berries wax riper  
In December than in June—aha! all up and  
down the dell,  
Where my nest is set, for certain, with a pink  
and snowy curtain,

East or west, but which I'll never, never,  
never, never tell.

You may prick me with a thistle, if you ever  
hear me whistle

How my brooding mate, whose weariness  
my carols sweet dispel,

All between the clouds and clover, apple-  
blossoms drooping over,

Twitters low that I must never, never,  
never, never tell.

Oh, I swear no closer fellow stains his bill in  
cherries mellow.

Tra la la! and tirra lirra! I'm the jaun-  
tiest sentinel,

Perched beside my jewel-casket, where lie  
hidden—don't you ask it,

For of those three eggs I'll never, never,  
never, never tell.

Chirp! chirp! chirp! alack! for pity! Who  
hath marred my merry ditty?

Who hath stirred the scented petals, peeping  
in where robins dwell?

Oh, my mate! May Heaven defend her!

Little maidens' hearts are tender,

And I never, never, never, never, never  
*meant* to tell.

### ON A RAMBLE

COME! come! come!

Follow, lad, with me

On behind the stirring drum

Of Captain Bumblebee.

Hush! hush! hush!

Finger on the lip!

Between the ferns a tiny thrush

Goes running—skip, skip, skip.

Look! look! look!

Did ever laddie see  
Softer nest in greener nook  
With birdies one, two, three?

Nay! nay! nay!

Curly-headed thief!  
If we steal the brood away,  
Who will heal the grief?

Hear! hear! hear

The poor brown mother's cries!  
Now blessings on the gentle tear  
That dims my laddie's eyes!

Come! come! come!

Not one wee heart shall ache  
In any humblest woodland home  
For mine or laddie's sake.

## A MUSIC-LESSON

*Squeakity-squeak* in the poplar trees.  
Such a comical little wheeze!  
But Father Thrush from mellow throat  
Flutes again his forest-note  
That hushes every breeze.

To that melody of melodies  
An echo comes like a feathered sneeze.  
How can the Hermit Thrushes dote  
On such a beak!

But Mother Thrush lets no one tease.  
She puts her Thrushlet at his ease  
With a taste of the plumpest fly afloat.  
Then the little breast begins to bloat,  
And he pipes, as proudly as you please,  
*Squeakity-squeak*.

## THE BIRD HOTEL

*From fall to spring  
'Tis a little thing  
To spread the birds good cheer  
On a window tray,  
Where the heart may play  
At summer all the year.*

Nuts, if you please,  
For the chickadees,  
—Never mind about napkins and cruet—  
But they'll doff you, perhaps,  
Their cozy black caps  
For a lump of delectable suet.

An elegant guest  
In white dinner-vest  
May put them to flutter and flight,  
For though Nuthatch says *dank*,  
Intended for *thank*,  
No chickadee calls him polite.

A superior throne  
Is a marrow-bone  
For a woodpecker potentate,  
Since seldom can kings  
Eat the cushions and things  
That embellish their chairs of state.

The bluejay will seize  
On fragments of cheese  
Like a story-book pirate on gold,  
But nothing comes ill  
To his catholic bill,  
Though his blessing sounds more like a scold.

A salad of seed  
Tree-sparrow may lead  
To your table, when stripped is his thicket,  
Or fox-sparrow fine  
Whom your dainties incline  
To forfeit his Florida ticket.

Junco trustfully comes  
For a feast of crumbs,  
Our snow-bird in storm-coat drest,  
All white below,  
For they say, who know,  
God painted her on her nest.

And if courtesy sends  
Them odds and ends  
From your own plate for variety,  
The bows and bends  
Of your feathery friends  
Would grace the best society.

*To spring from fall  
Keep open hall,  
And the birds will teach each care  
That winter brings  
The way of wings,  
Escaping up the air.*



## Poems of Little People



## BABY BETH

ROGUSH brown-eyed glances,

That's our Baby Beth.

Gypsy-shy advances,

That's our Baby Beth.

Quaintest little fancies

Ever borne on breath,

Frolic-footed dances,

That's our Baby Beth.

Sunshine-tinted tresses,

That's our Baby Beth.

Dainty bits of dresses,

That's our Baby Beth.

Fearless little guesses

Into life and death,

Roseleaf-lipped caresses,

That's our Baby Beth.

## BABY'S BAGGAGE

THE train is ready. Come away

And let your labor cease.

Mama has packed three trunks to-day,

Papa, his new valise.

But as for Little Golden-Locks,

She only packed a chatterbox.

The baggage-master touched a cap

With shining letters decked,

And so to guard from all mishap,

The bag and trunks he checked;

But never stayed for Golden-Locks,

Nor counted in the chatterbox.

A new official sauntered soon

In slippers down the cars,

Who softly hummed a drowsy tune.

His badge was wrought in stars.

'Twas Sleep who smiled on Golden-Locks,

And checked at last the chatterbox.

### AT RECESS

LITTLE voices all out of chime,  
 A sudden quarrel that mars the play.  
 "Now," quoth the teacher, "now's our time  
 To practise that Golden Rule we say."  
 But the tiniest wean in all the school  
 Lays a rueful face on the teacher's knee.  
 "Isn't there any Silver Rule?  
 That Golden Rule's too hard for me."

### THE MEASURING ROD

OVER the clover the fairies their gossamer  
 carpets had spread,  
 A-sprinkle with twinkle of diamonds from  
 their dancing slippers shed,  
 When two little lads from the city went  
 scampering down to the lake,  
 Astonished to find how early the green world  
 comes awake.

The finches were inches of glory, the tanagers  
burning arrows,  
And mellow the yellow-throat's whistle; the  
boys took them all for sparrows,  
But breathed the joy of the morning, and  
raced with bounds and springs,  
As if their heels, like Mercury's, were finished  
off with wings.

On the blue of the lake the lilies, their white  
dreams hardly done,  
Were cups of light. "What a jolly sight!"  
cried Hal, the jurist's son,  
But the heir of the multi-millionaire shook a  
head so wise and blond:  
"They'd look nicer put in vases than scattered  
on a pond."

Then Johnny the bonny added, with a calculating air:

"I say, I wonder how far it is to those lilies  
over there."

And a hidden turtle nudged her mate, while,  
grave as an eight-day clock,

Hal answered in his father's tone: "Not  
more than half a block."

### THE BARBERRY BABY

Did you ever, ever chance to see  
A barberry muffled in snow?  
So red was the face turned up to me  
From a little white hood I know.

So glowing red was each round cheek!  
So red were the pouting lips!  
Would the words be frozen they tried to  
speak?—  
"My sled! It slips. It slips."

I have heard of a land so cold, so cold,  
That words would stand on the air  
Spelled out in ice, but I'm not so bold  
As to say I ever was there.

But these rode warm in a wrathful wail,  
For not all the wind that nips  
Could sting this Mite like having to fail:  
"My sled! It slips. It slips."

You could never, never guess it true,  
Though you guessed with a wit and a will,  
What the Barberry Baby was trying to do:  
*She was trying to coast up hill.*

### HOME FROM SCHOOL

HOME from the very first day of school  
Came Wee-Wee, aged five,  
And already she'd learned enough to befool  
The wisest parents alive.



"Now I understand everythings,

Everythings only two."

They prepared to smile at her questionings,

As grown-ups commonly do.

"Where'd God find the stuff to begin the world,

And how did He get Himself started?"

The father his fork on his finger twirled;

The mother's mute lips were parted.

That their Baby, whose coo was but just made  
chatter,

Should pose all humankind

By asking what was the source of matter

And the origin of mind!

### REBECCA AND ABIGAIL

*When the Clans of the Open Hand convene*

*And our valors are rehearsed,*

*Remember the year eighteen-fourteen*

*And our proud September first.*

*When ye write the roll of our heroes down,  
Oh, be not the deed ignored  
Of two little heroines, bonny and brown,  
Whose wit was sharp as a sword.*

Careless she sat in the lighthouse door,  
Lass of the laughing lip,  
When there hove in sight off the Scituate  
shore  
The sails of a British ship.  
Rebecca Bates was the merriest maid  
Between Cape Cod and Cape Ann,  
But her quick breath sobbed, for, old fears  
allayed,  
The post had never a man.

Over her shoulder Abigail peered  
With the soft brown eyes of their race,  
And the sisters watched as the frigate neared  
And anchored against the place

Where guards had been stationed till yes-  
tere'en,

But now had no garrison more  
Than the keeper's wife with her gentle mien,  
And the girls in the lighthouse door.

The work-worn mother, all unaware  
Of the blow about to fall,  
Dozed in her faded rocking-chair,  
While the kitten teased the ball  
That had rolled from her knitting, and not  
until

Two barges in stealthy guise  
Put off from the ship, had the girls a will  
To waken those weary eyes.

Then her dream was pierced by the shrilling fife  
And crushed by the rolling drum.  
She swayed to her feet: "O Lord of Life,  
Is the hour of bloodshed come?"

White she sprang to the empty door  
And saw how the redcoats, stayed  
By that martial note, had poised the oar,  
Mistrusting an ambuscade.

A sullen gun from the ship warned back  
The boats, and with hurried stroke  
They traversed again that foaming track  
To the shelter of British oak,  
While *Yankee Doodle* rang out the fife,  
And the drum was calling to arms  
As if mustering men for desperate strife  
From a hundred rebel farms.

Murmured the goodwife: "God be praised!"  
And next: "But how shall I feed  
This patriot army Thou hast raised  
To succor us in our need?"  
Then around the corner, as large as life,  
She saw that army come,—

Laughing Rebecca who waved the fife,  
And Abigail with the drum.

### LITTLE TOM À BECKET

OUR Christian world was less twelve centuries  
old

When little Tom à Becket proudly sat in  
His mother's lap and, worth his weight in  
gold,

Prattled to her in Norman-French and  
Latin.

His weight in gold? "Nay, dearer yet," she  
said,

Kissing the rosy face, "my precious sonny  
Is worth his weight in good white wheaten  
bread,

Pasties and cheese and saffron cakes and  
honey."

The merchant father stroked a forkèd beard  
And stooped long rows of figures to examine,  
But sweet Dame Becket mused on cheeks  
    endeared  
To other mothers,—cheeks that paled for  
    famine.

So every birthday would she weigh her lad  
    Against a great brass scale with food o'er-  
    flowing,  
While the hungry folk of London crowded  
    glad  
About the gates and blessed the boy for  
    growing.

And Tom à Becket, in his school-gown quaint,  
    Would give the loaves, with greeting shy  
    and merry,  
Nor ever dreamed he was to be a saint  
And have a glorious shrine in Canterbury.

## Nonsense Verses





## HUDSON'S CAT

"This night our cat ranne crying from one side of the ship to the other, looking overboord, which made us to wonder; but we saw nothing."—*Juet's Journal*.

WHAT did you see, O pussy-cat-mew,  
Pet of the *Half-Moon's* turbulent crew?  
Who taught them mew-tiny? Wasn't it you?

Juet kept journal of storm and fog  
And the mermaid that set them all agog,  
But what has become of the cat-a-log?

Henry Hudson, the master sage,  
Writ large his name on history's page,  
But you, you too, were a purr-sonage.

Shall the tale slight you, whose tail was  
a-quiver

As you and Hudson sailed up the river  
Made only his by Time the giver?

Why did you take to adventuring,  
Puss-illanimous fireside thing?  
What was the cargo you hoped to bring?

Did you dream of multitudinous mice  
Running about the Isles of Spice  
In a paradoxical Paradise?

Were you not homesick where monsters swam,  
Dolorous dolphin and clamorous clam,  
For your sunny stoop in Amsterdam?

Months at sea, while the billows roared,  
And the Milky Way not a cupful poured;  
No wonder Tabby looked over-bored.

You had your feelin's, as felines go,  
Poor little puss. What scared you so?  
O stupid sailors that didn't know!

Was it a dogfish struck the spark  
From your sea-green eyes with the quaint  
    remark  
That you were sailing upon a bark?

Millions of happy pussies fall  
Into oblivion; still you call  
From the top of your ancient cater-wall,

Call on the centuries to concur  
In praise of Tabby the Mariner,  
Who discovered the Catskills, named for her.

### DON'T YOU SEA?

THE day was hotter than words can tell,  
—So hot the jelly-fish wouldn't jell.

The halibut went all to butter,  
And the cat-fish had only force to utter

A faint sea-mew,—ay, though some have  
doubted,

The carp he carped and the horn-pout pouted.

The sardonic sardine had his sly heart's wish  
When the angel-fish fought with the Paradise-  
fish.

'Twas a sight gave the blue-fish the blues to see,  
But the seal concealed a wicked glee.

The day it went from bad to worse  
Till the pickerel picked the purse-crab's purse,  
And that crab felt crabbeder yet, no doubt,  
Because the oyster wouldn't shell out.

The sculpin would sculp, but hadn't a model,  
And the cod-fish begged for something to  
coddle,

But to both the dolphin refused its doll,  
Till the whale was obliged to whale them all.

## FIRST NIGHT IN THE COUNTRY

“You call this a lake?” asked the sociable  
dog,

Easing his watch by a chat with the frog.

“I call it my bathing-tub.”

And the frog, a-squat on a moist cool stone,

Replied politely in soothing tone

With the monosyllable: “Blub.”

“You call this a lake?” rattled Kingfisher.

“Pish!

Can’t you see it is only my kettle of fish?”

But he fell asleep in his shrub

Before the frog, with an accent bland

And the manner of those who understand,

Had finished responding: “Blub.”

"You call this a lake? Look out if you do.  
WHIP-POOR-WILL!" rang themidnightthrough.

"*Now* what do you call it, bub?"

The challenge cracked like a sudden whip,  
But unconcerned by that censorship  
The frog suggested: "Blub."

"You call this a lake?" scoffed the Lady Moon.  
"'Tis my silver mirror, you green buffoon."

She intended this for a snub,  
But the frog only rolled his goggle-eyes  
Up toward her balcony in the skies  
And gallantly answered: "Blub."

I have slept through bells from a rocking spire,  
Through engine whistles and cries of *Fire*,  
Through toot and rub-a-dub-dub,  
But I could not sleep through the dialogue  
Of the folk of the dark with Wiseman Frog,  
And his imperturbable "Blub."

## THE VOYAGE OF THE LILY-PAD

'Twas a freckled laddie his friends call Paddy  
Made a boat of a lily-pad  
By tying a string to the flat green thing  
In a wise little way he had.

A bee was chosen to bee the boatswain,  
And we named him Captain Kidd,  
For he shone with gold like a pirate bold  
Nor told where his hoard was hid.

He sharpened his dagger with glorious swagger  
(He was after the swag, you know)  
And our blood ran cold while he fiercely trolled  
*A rumbe-rumbelow.*

Our craft was a ripper, and such a skipper  
Ought to have made it hum,  
But that foolish ship would double and dip  
Till the equilibrium

Of bumptious Bumble was lost in a tumble  
Indecorous on the deck,  
While Paddy laughed so, he let the string go,  
And the Lily-Pad went to wreck.

But safe and chipper out skipped the skipper  
To the sign of the Clover Ball,  
Where after a glass of honey, "Alas!"  
He buzzed, "That a bee should fall

To a naughty career in a nautical sphere!  
But the fault it wasn't in me,  
For unless I forget my alphabet,  
A B must go to C."

### OUT OF FASHION

THE buds are putting off their furs  
And coming out in silk,  
Pinks and pearls and lavenders,  
Laces white as milk.



But here is one who will—oh!

Whatever gossips say,

Commit the peccadillo

Of having her own way.

'Tis Pussy cuddles in her furs,

Though skies are bright and blue;

Basking in the sun, she purrs

As happy catkins do.

For she is one who still, oh!

Though all the wood demurs,

Wayward Pussy Willow,

Keeps cozy in her furs.

## THE OLD MAN OF THE MOUNTAINS

SAID the Old Man of the Mountains

To his white-capped goblin-wife:

“Have you fed the glacier fountains,

Dame Trouble-of-my-Life?

Here is a horn, a Silverhorn,  
A Matterhorn of snow,  
Go feed the glacier fountains"—  
And he laughed to see her go.

There he sits, the lazy fellow,  
Whose pipe puffs out the mist,  
The King of the Gnomes, a yellow,  
Hunch-shouldered humorist,  
Chuckling to watch his old dame there,  
In her hood and mantle dim,  
Keeping the Alps in good repair,  
Doing his work for him.

## Poems of Fairies



## SLUMBER FAIRIES

HUSH, my little one! Hush! Lie down.

Mamma will sing,—

Sing of a boy in a wee white gown,

Sing of a king with a golden crown,

A crown of curls on a sweet, small head,

And a throne as high as a trundle-bed.

Dear little king!

Hush, my baby! a song I know

Softer than all,—

A song as soft as the falling snow,

And I will sing it so light and low,

Baby must listen and lie as still

As the snowflakes lie on the quiet hill,

Where they fall.

Does baby know, when the day grows late,

Chilly and dim,

The slumber fairies, who stand and wait  
Out in the lane and beyond the gate,  
Pass over the lawn and open the door  
And steal across the nursery floor,  
Looking for him?

Such tiny fairies, with slippers white  
Over their feet.

Their cloaks are gray as the early night,  
But their caps are lit with a silver light,  
As if a moonbeam were caught, perhaps,  
And cut up small into fairy caps  
Dainty and neat.

Up the side of the trundle-bed  
Softly they go,  
And over the pillow with gentle tread  
They come to the golden baby-head.  
Under his lashes he tries to peep,  
But before he knows, he is fast asleep.  
Isn't it so?

For they bind the baby with fairy charms

Wondrous to tell.

They loose the clasp of the dimpled arms,

And smooth his forehead with soft, small  
palms,

And draw their cloaks o'er his drowsy ears,

Till a fairy music is all he hears,

Pleasing him well.

They shade his eyes with a little dream.

Where did it grow?

It grew by the side of the fairy stream,

Where baby wandereth now, I deem,

With the slumber-fairies to guide his feet.

Good-night, dear laddie! Your rest be sweet!

Mamma must go.

### FAIRY'S LULLABY

IN lily cup I'll nest me,

From fairy dance to rest me,

For the silver moon  
Dips low, and soon  
Would the goblins swart molest me.

But never a gnome will mock me,  
Nor peering toad-face shock me,  
While the wind-elf blithe  
Stands on tiptoe lithe  
By the lily's stem to rock me;

And the star-sprites lean above me,  
For all the star-sprites love me;  
In circle fair  
Each holds in air  
His small gold torch above me.

Come, soft-winged Sleep, and kiss me,  
For the dream-land fairies miss me,  
Till thy sweet, cool lips  
Part the folded tips  
Of my lily-couch to kiss me.



But when thy spells unbind me  
The sunbeams shall not find me,  
    And my dreamy nest  
    Be only guessed  
By the fragrance left behind me.

## FAIRY RIP VAN WINKLE

HIS acorn cradle with fern and moss  
    Elf mamma had covered over,  
And then had forgotten the path across  
    The blossoming field of clover.  
For she was the wildest of all wee things,  
And loved to dance in the moonlight  
    rings,  
Or steal her a ride on butterfly wings,—  
    A genuine gypsy rover!  
        Streams flow,  
        Buds blow,

Stars peep out and twinkle.  
Still deep  
Thy sleep,  
Fairy Rip van Winkle!

But he woke one day and with drowsy  
eyes

Smiled into a dewy bubble  
On his cradle edge; then in swift surprise  
Cried out in a voice of trouble:

“O mamma, mamma, I don’t look right,  
My cobweb nightie has grown so tight;  
My buttercup curls are daisy white;

And over my eyebrows double

What’s this

Cross-criss

Funny little wrinkle?”

Long gazed,

Amazed,

Fairy Rip van Winkle.

For his nap in the acorn had lasted till  
A new oak forest had sprouted,  
And the elves had vanished from mead and rill,  
By the schoolbook army routed.  
And the ancient baby, whose eyes could see  
Never a toadstool spread for tea,  
Nor lullaby-nurse of a honey-bee,  
Put up his lip and pouted.  
But no  
Tiptoe  
Lily bells went tinkle.  
*Bye-bye!*  
*Don't cry,*  
*Fairy Rip van Winkle!*

## THE TROLL

HE was only an ugly Troll,  
And an ugly Troll was he;  
His eyes were saucers, and his guffaw, sirs,  
Would scare you into the sea.

*Oh, droll to be a Troll,  
With green pine-needle hair,  
And hoards of jewel stacked up like fuel  
In the hill of Don't-Know-Where.*

He was only a stupid Troll,  
As all the Troll-folk be,  
Sailing a-straddle, his nose for a paddle,  
On a solid gold settee.

*Oh, droll to be a Troll,  
And never so much as mind  
Gravitation or botheration  
Or the witch that rides the wind.*

But he was a merry Troll,  
With a harp against his knee,  
And when he played it, all things obeyed it,  
A-capering for glee.

*Oh, droll to be a Troll,  
And sail and sail and sail  
Over your troubles like dancing bubbles  
To your home in a fairy-tale.*

## BABY HAZEL'S VOYAGE

KING NOD, King Nod, the drowsy god, is  
such an idle fellow,  
He sleeps away the livelong day, while yet  
the sun is yellow;  
But when the sinking sun is red and robin's  
song is failing,  
'Tis time for him to rub his dim old eyes and  
go a-sailing.

His moonshine boat is soon afloat; a glow-  
worm serves for pilot;  
On silver oars they graze the shores of many  
a starry islet;

In silver sails they catch the winds, and down  
the cloudy billows  
Full fast they ride before the tide to Baby  
Hazel's pillows.

"Ahoy, sweet maid! Now art afraid, with  
Old King Nod for skipper,  
To sail the deep and drink sweet sleep from  
yonder golden dipper?  
Aboard, aboard, my dainty lass! aboard my  
silver vessel!  
And thou shalt see, in dream-land tree, the  
little dream-birds nestle."

She bowed—ah me!—her rosy knee, and  
kissed the old king's scepter.  
Unto his breast the child he pressed and down  
the darkness swept her.  
Oh, frail the skiff, the silver skiff! O Hazel  
Eyes, take warning!

On Sunrise Reef 'twill come to grief. Good-  
night, good-night—good-morning !

### BONNY'S BIRTHDAY

BONNY, my Bonny, sleeps well to-night.  
(Dear is sleep when the day is done.)  
Soon shall the eastern skies be bright,  
And a birthday dawn with the dawning sun.

How many years has my Bonny seen?  
How many years since she strayed from  
Heaven ?

Seven times since have the woods grown green,  
And the snows have fallen seasons seven.

Lies the lassie in artless grace,  
Soft hair curling in golden rings,  
Fair the light on her sleeping face  
As shed from an angel's shielding wings.

Bonny smiles in her dream's delight,  
    (Blithe are dreams when the heart is pure),  
Till the rosy dimples come to sight,  
    Lost so long in the cheek demure.

What do the dreaming eyes behold?  
    Lend us your spectacles, Old King Nod.  
Just one peep through the rims of gold.  
    Bless my buttons! But this is odd.

Is it a shaft of the yellow moon,  
    Slanting in at the window-glass,  
Or a sheeny road, where the twinkling shoon  
    Of gossamer-skirted fairies pass?

Martial music salutes the ear.  
    (Sweet is the beat of elfin drums),  
And seven small knights come riding here  
    Out of the Land of Sugarplums.



Bonny laughs in her childish dream.

Each little knight on a candy steed  
In haughty helm of chocolate cream  
O'er the moonbeam rides with speed.

Ho, Little Knights in frosted mail,

Luck to the cinnamon swords you wield!  
Never may hostile lance prevail  
Against the pride of peppermint shield!

Fast they ride down the moonlight ray,

(Smooth is the road that leads to love),  
Wee knights seven, gallant and gay,  
With a popcorn standard borne above.

With melting hearts on their quest they ride,

Drawing the rein at the ringlets sunny.  
"Ah!" cries one, "for so sweet a bride  
Would I shed my knightly blood like honey."

Yet they turn their candy steeds and sigh.

Was ever a dream so queer as this?

And each little knight, as he waves good-bye,

Drops on the pillow a sugar kiss.

Bonny wakes with the blushing east,

(Glad is waking when sleep was kind),

But never a knight to her birthday feast

From Sugarplum Land has stayed behind.

Yet far though the little sweethearts bide

In Caramel Castle and sigh their fill,

On Bonny's pillow at morningtide

The candy kisses are lying still,

As the wee knights left them yestere'en,

A dainty record in kisses seven

Of the years that my Bonny's eyes have seen,

Happy years since she strayed from Heaven.

## THE WISHING-CAP

A LITTLE maid stole to a moonlight knoll,  
In the fairy ring to tread;  
But the dancing fays had gone their ways  
And a gnome was there instead.

“Brown gnome, please lend me your wishing-  
cap.”

He snatched off his small, green hood  
And tossed it to her. “Many thanks, kind  
sir;  
You are certainly very good.

“Seven times one! And what shall I  
wish?”

The gnome sat down on a thistle,  
With his peaked red shoon pointed up to the  
moon,  
And practiced an elfin whistle.

“I wish and I wish and I wish and I wish  
That you were as rich as I,  
Little brown gnome, for I’ve pennies at home,  
And I don’t know what to buy.

“I wish and I wish and I wish and I wish  
My heart were a wild-rose brier,  
Where the bell-voiced veery when day grows  
weary,  
Leads off the vesper choir.

“I wish my heart were a forest brook  
A-ripple with sunshiny laughter,  
Where to quench their thirst shy deer come  
first  
And the pattering rabbits after.

“I wish my heart were a golden star  
That guides over creamy foam  
The shimmering sails through whistling gales  
To the harbor lights of home.

“I wish my heart were a blade of grass,  
Where Katydids all a-row  
Tilt in the sun, singing high deeds done  
Of Katydids long ago.

“I wish my heart were a rosy cloud  
On the sunset edge of even,  
That tenderly bears the children’s prayers  
Through the open doors of Heaven.

“I wish my heart were as large, as large,  
As large as the dome-like skies,  
There’s so much to love, from God above  
To the little gossamer flies.”

Then the lassie gave back the small green  
hood  
And curtsied to the gnome,  
And the lilies sweet caressed her feet,  
As the glow-worms lit her home.

The gnome dived under the hard, gray rocks  
To the land where the gnome-folk dwell;  
A land of gold and jewels untold,  
Hard by the gates of hell.

But while he sate in his wishing-cap  
On the throne in his diamond castle,  
Squeaked his wee brown wife, in a voice like a  
fife:

“Why! there’s a tear on the tassel!”

And never a pearl from the Indian seas,  
Nor emerald cold and clear,  
Shed such a light through those caves of night  
As the little gnome-king’s tear.

### THE LITTLE KNIGHT IN GREEN

WHAT fragrant-footed comer  
Is stepping o’er my head?  
Behold my Queen, the Summer,  
Who deems her warriors dead!

Now rise, ye knights of many fights,  
From out your sleep profound!  
Make sharp your spears, my gallant peers,  
And prick the frozen ground!

Before the White Host harm her,  
We'll hurry to her aid.  
We'll don our elfin armor,  
And every tiny blade  
Shall bear atop a dewy drop,  
The lifeblood of the Frost,  
Till from their King the order ring:  
"Fall back! the day is lost!"

Now shame to knighthood, brothers!  
Must Summer plead in vain?  
And shall I wait till others  
My crown of sunshine gain?  
Alone this day I'll dare the fray,  
Alone the victory win.

In me my Queen shall find, I ween,  
A sturdy paladin.

To battle, ho! King Winter  
Hath rushed on me apace.  
My fragile weapons splinter  
Beneath his icy mace.  
I stagger back. I yield—alack!  
I fall. My senses pass.  
Woe worth the chance for doughtiest lance  
Of all the House of Grass!

Last hope my heart gives over.  
But hark! a shout of cheer!  
Don Daisy and Count Clover,  
Sir Buttercup are here.  
Behold! behold! with shield of gold  
Prince Dandelion comes.  
Lord Bumblebee beats valiantly  
His rolling battle-drums.



My brothers quit their slumbers  
And lead the van of war.  
Before our swelling numbers  
The foes are driven far.  
The day's our own; but overthrown,  
A little knight in green,  
I kiss her feet and deem it sweet  
To perish for my Queen.

## OUR FAMILY CREST

'Tis I must tell my story quick as ever a  
tongue can spin,  
Because you childer grow so tall that, if I  
don't begin,  
The brown heads and the yellow heads will all  
have shot too high  
To see between the daisy-stems what met the  
laughing eye

Of our Great-Great-Great-Great-Great-  
Great - Great - Great - Great - Great -  
Grand-mama.

Here's Willie asks if mermaids were ever  
caught and canned,  
And Dorothy's geography is searched for  
fairyland,  
And, faith! the lass Elizabeth can talk of  
myths as glib  
As if—bad manners to her!—she mistrusted  
of a fib

Her Great-Great-Great -Great-Great-Great  
Great - Great - Great - Great - Grand -  
mama.

Now whist! and let me tell you how long and  
long ago,  
In the blessed isle of Erin, where songs and  
stories blow

On all the winds, and tangle with the rushes  
of the thatch,  
Or drop in dew that sweetens the smallest  
praty-patch,  
Lived our Great-Great-Great-Great-Great-  
Great - Great - Great - Great - Great -  
Grand-mama.

A jewel of a tub she had, the color of Queen's  
weather,  
And the bits of duds she soused in it went  
white as seagull feather,  
And when she spread them on the furze, the  
only gold that grew  
About her clay-walled cabin, the sun peeped  
out to view  
Our Great-Great-Great-Great-Great-Great-  
Great - Great - Great - Great - Grand-  
mama.

Oh, then she dried her shapely hands upon her  
scarlet skirt,

And emptied out the shining suds and gave  
the broom a flirt

Across that grand mud floor of hers and took a  
drop of tea

Or taste of oatmeal stirabout, so well-to-do  
was she,

Our Great-Great-Great-Great-Great-Great-  
Great - Great - Great - Great - Grand -  
mama.

But heart alive! one Monday when, as many  
a time before,

She was emptying her tilted tub from her  
elegant front door,

Out from under the doorstone popped a tiny  
man in green

And bowed as low as he ever bowed in the  
court of the fairy queen

To our Great-Great-Great-Great-Great-  
Great - Great - Great - Great - Great -  
Grand-mama.

He bowed so low that his wee green cap it  
brushed his wee green shoon,  
And nary a bell on his wee green suit but  
tinkled a dancing tune,  
And when he had finished his wee green bow,  
as easy as you please  
He spoke in a voice as soft as the hum of the  
summer bumble-bees,  
To our Great-Great-Great-Great-Great-  
Great - Great - Great - Great - Great -  
Grand-mama.

“Now don’t ye go frettin’ yersel’,” he said,  
“for it’s long sorry I’d be  
To cast a cloud on the bluest eyes betwixt the  
bog and the sea;

But my little green house is under this stone,  
and your suds — 'tis the wife that  
cares—

They trouble our little green carpet, ma'am,  
and all our little green chairs."

O our Great-Great-Great-Great-Great-  
Great - Great - Great - Great - Great -  
Grandmama!

"Wirra, wirra!"—she curtsied twice to that  
decent fairyman—

"Och, it's a heart-scald for to hear, but if  
your worship can

Be overlookin' the past, bedad, 'tis mesel'  
that forivermore

Will be emptyin' out me ould blue tub—plaze  
the saints!—at me bit back door,"

Said our Great-Great-Great-Great-Great-  
Great - Great - Great - Great - Great -  
Grandmama.

Now when she mentioned the holy saints,  
    and a tactless thing was that,  
The little green fairy faded out, all but his  
    plummy hat,  
Which took itself off to her most polite, and  
    since that queer event  
We empty our washtubs at the back in proof  
    of high descent  
From our Great-Great-Great-Great-Great-  
    Great - Great - Great - Great - G r e a t -  
    Grandmama.

Her thatch of rushes belike it leaked, but her  
    cabin was proud as any,  
There on the borders of fairyland, where joy  
    is bought for a penny,  
And ever she set a sup of the cream for her  
    little green neighbors, who  
Would dance at night in her turf-fire light  
    till the heart went dancing too

In our Great-Great-Great-Great-Great-  
Great - Great - Great - Great - Great-  
Grandmama.

So I rise to propose for our family crest a wash-  
tub, azure, crowned

With a fairy, vert; and since our race em-  
braces, the world around,

All who empty their tubs at their own back  
doors and gladden their toil with  
dreams,

Remember that he who scorns the least of that  
kinship disesteems

Our Great-Great-Great-Great-Great-Great-  
Great - Great - Great - Great - Grand-  
mama.





Augsburg College  
George Sverdrup Library  
Minneapolis, Minnesota 55404

81  
B318  
XFa

6402

81  
B318

Bates

64020

81  
B318  
XFa

Bates

64020

Fairy gold

81  
B318  
XFa

64020

